OCTOPUS BRAINSTORMING

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Hobotnica ima osupljive sposobnosti spreminjanja svoje oblike in barvnih vzrocev. Človeštvo fascinira že tisoče let. V sodobnosti simbolizira temno energijo, ki s svojimi lovkami obvladuje politiko in gospodarstvo. V zadnjih letih nevroznanstveniki, evolucijski biologi, tehnologi in znanstveniki s področja robotike poglobljeno raziskujejo to skrivnostno, mistično bitje.

Octopus Brainstorming je plod sodelovanja dveh principov, umetnosti in znanosti. Avtorji ga razvijajo že pet let. Niz EEG senzorjev, vgrajenih v telo hobotnice, osvetljeno z barvnimi lučmi, obiskovalca popelje v hobotničin magični in duhovni svet. Obredno pokrivalo v obliki hobotnice na ta način simbolizira utelešeno inteligentnost.

Octopus Brainstorming je namenjen vzpostavljanju komunikacije med različnimi biološkimi vrstami, posega na področja vprašanj o ekologiji uma (Bateson). Končni cilj našega brainstorminga s publiko je ideja o raznolikosti in komuniciranju z globalnim jezikom kot tudi ohranjanje in zaščita vrst ter našega planeta.

The octopus has an astonishing ability to change shape, color and form and has fascinated many throughout time – around the world it appeared in myths and stories. It has been used as a symbol of dark energy taking over in politics. But more recently neuroscientists, evolutionary biologists, technologists and roboticists are actively researching this mysterious creature.

Octopus Brainstorming *is an art science collaboration that has been evolving over the past five years. The EEG sensor array is embedded into color lit octopus crowns, giving the participants ceremonial presence while at the same time evoking the biological world of an octopus, symbolizing embodied intelligence.*

Octopus Brainstorming *is also meant as an opening to interspecies communication, as well as issues around ecology of mind as presented by Bateson long ago. Ideas of diversity in global language communication as well as preservation of species and our shared planet is ultimately what we want to brainstorm with the public.*