

VICTORIA VESNA, Ph.D.

victoriavesna.com

Victoria Vesna, Ph.D., is an Artist and Professor at the UCLA Department of Design Media Arts and Director of the Art Sci center at the School of the Arts and California NanoSystems Institute (CNSI). Although she was trained early on as a painter (Faculty of Fine Arts, University of Belgrade, 1984), her curious mind took her on an exploratory path that resulted in work that can be defined as experimental creative research residing between disciplines and technologies. With her installations, she investigates how communication technologies affect collective behavior and perceptions of identity shift in relation to scientific innovation (Ph.D., CAiiA-STAR, University of Wales, 2000). Her work involves long-term collaborations with composers, nano-scientists, neuroscientists, and evolutionary biologists, and she brings this experience to students.

EDUCATION

- 2000 Ph.D. CAiiA - Centre for Advanced Studies in Interactive Arts, University of Wales, UK
Thesis: "Networked Public Spaces: An Investigation into Virtual Embodiment"
- 1984 Fine Arts Diploma -Faculty of Fine Arts, University of Belgrade, Yugoslavia
- 1976 HS of Art & Design, New York.

PRINCIPAL FIELDS OF INTERESTS

Practice | Theory of Art + Science, Nano, Biotech + Art, Sonification, Corporate Culture + Technology, Social Networks + Education, Database Aesthetics, Context, Human Networks + Natural systems, Installations, Site-specific works, Performance and Audience Interaction.

ACADEMIC POSITIONS

- 1999 – present Professor, Dept. of Design | Media Arts, UCLA
- 2005 – present Founder, Director, Art | Sci Center + Lab,
UCLA School of the Arts + California NanoSystems Institute (CNSI)
- 2017 – present Visiting Professor, Interface Cultures, University of Linz, Austria
- 2014 – 2018 Visiting Professor, Empowerment Informatics Program, University of Tsukuba, Japan
- 2009 – 2012 Visiting Professor / Director of Research, Department of Art, Media + Technology,
Parsons the New School for Design, NY
- 2011 – Fall Visiting Professor, School of Creative Media, Hong Kong
- 1999 – 2007 Chair, Dept. of Design | Media Arts, UCLA
- 2006 – 08 Founder, Director, D|MA Summer Institute, UCLA
- 2005 – 08 Director, UC Digital Arts Network (UC DARnet)
- 1995 – 99 Associate Professor, UC Santa Barbara
- 1992 – 95 Assistant Professor, UC Santa Barbara

Early independent work experience:

- 1988 Video production, Film/Video Arts, NY. (editor)
- 1982 Video production, Center for Media Arts, NY. (intern)
Photo silk-screening, Andy Warhol factory. (intern)

SOLO EXHIBITIONS & PERFORMANCES

- 2023 "Hox Zodiac Montona", Artipolis gallery, Montona, Croatia, August 27

- 2022 “Alien Star Dust meets the Plankton”, interactive visual / soundwalk,
Fulcrum Art festival, Los Angeles, September 23
[ALIEN] STAR DUST: *molecular dust for South America*, Design, Arte & Tecnologia, with Clarissa Ribeiro,
Monica Tavares, Juliana Henno, Rodolfo Ward, June 15
- 2020 “[ALIEN] Star Dust Solstice: Signal to Noise”, 24-hour online guided meditation and performance, Installation
and performance streamed live from the Integratron, Landers CA, December 21 – 22
“Noise Aquarium”, Contemporary Centre Laznia, Gdansk, Poland, September 18 – October 4
“Hox Zodiac Global Quarantine Dinners”, Earth day, LA, NY, Vienna, Chennai, India, April 22
“[Alien] Star Dust” – Raw Science film festival, Los Angeles (postponed COVID 19), April 17
Premiere of “[ALIEN] Star Dust” at the Natural History Museum, Vienna, Austria, March 10
“NanoMandala”, Pure Land farms: Tibetan New Year (Losar), Topanga CA, February 23
- 2019 Noise Aquarium, installation with AR, live plankton. aMORE festival,
Museum of Maritime History, Pula, Croatia, August 27 – September 7
Hox Zodiac, with Siddharth Ramakrishnan and Anick Bureaud, Malina residence, Paris, France.
Oregon Museum of Science & Industry (OMSI), Portland, Oregon April 12
“We are all Animals” Sound performance -- Klang Moor Schopfe, Gais, Switzerland, August 30
Sound performance “We are all Animals” Klang Moor Schopfe, Gais, Switzerland, August 30
“Noise Aquarium” installation with AR, live plankton. aMORE festival, Museum of Maritime History, Pula,
Croatia, August 27 – September 7
“Noise Aquarium: VR”, SIGGRAPH 19, LA Convention Center, Los Angeles, CA. August 2 – 5
“Hox Zodiac dinner”. Malina residence, Paris, France
“Noise Aquarium: VR”, Vienna Biennale for Change, Vienna, Austria, May 27 – June 5
“Hox Zodiac luncheon”, Oregon Museum of Science & Industry (OMSI), Portland, Oregon April 12
“Hox Zodiac” Private dinner at Josely Carvalho’s home, New York City, March
- 2018 Noise Aquarium. Ars Electronica Deep Space 8K, September 6-11, Linz, Austria.
International Nanoscience Institute, October 14-17, Braga, Portugal.
Hox Zodiac Building Bridges Art Exchange gallery, Bergamot station,
May 26th – July 9th, Santa Monica.
Octopus Brain Storming, with Mark Cohen, LA Art Show, Modern + Contemporary, January 10-14, LA
Convention Center
- 2017 Bird Song Diamond, Ars Electronica 8K Deep Space. September 7-11, Linz, Austria
2016 “Hox Zodiac dinner & cookbook launch”. UCLA Fowler Museum of Art, November 30th
“Octopus Brain Storming”, Performance with neuroscientist Mark Cohen, UCLA Luskin Center, October 7th
“Hox Zodiac Dinner”, performance with Siddharth Ramakrishnan. Museum of Natural History, Puget
Sound University, Tacoma. March 4th.
“Bird Song Diamond”, installation – Large Space, Empowerment Informatics Program (EMP),
The University of Tsukuba, Japan – January 25th
- 2015 “Bird Song Diamond”, participatory performance, Times Square Alliance, NY, July 9th
“Hox Zodiac dinner”, participatory performance, Angewandte Innovation Laboratory (AIL),
October 23rd; Heiligenkreuzer hof, Angewandte, Vienna, Austria, October 11th.
- 2014 “Hox Zodiac Dinner, UCLA Art | Sci Center, Los Angeles, CA, December 4th
“Bird Song Diamond”, UCLA Art | Sci Center, Los Angeles, CA, November 7th.
“Bird Song Diamond” Installation, UCLA Murphy Sculpture Garden, July 25th – 28th.
“Blue Morph”, Musée d’Histoire Naturelle, Palais Longchamp, Marseille, France,

June 20th, 2013 -- January 10th

- 2013 “Octopus Mandala Glow”, Lead Artist Commission, GLOW Art Event, Santa Monica Wheel, Pacific Park, Santa Monica Pier, Santa Monica, CA, September 28th.
Luna Park Wheel, Sydney, Australia (with Lea Kannar), September 20th.
Seattle Wheel, Seattle, WA (with Siddharth Ramakrishnan), September 15th.
Coney Island Wonder Wheel, Brooklyn, New York City, NY (Ardele Lister), September 8th.
La Grande Roue, Marseille, France (with Margaut Gastard), August 21st – September 1st
- 2012 “Blue Morph”, Science Gallery, Dublin, Ireland, September 14th – November 14th.
“WELL Beings” with Anna MacLeod and a group of artists. TRADE Residency, Sculpture Centre, Manorhamilton, Ireland, September 17th – 21st.
“Blue Morph” and “Zero@wavefunction”, MORPHONANO, a decade of collaboration with James Gimzewski, Beall Center for Art + Technology, UC Irvine, CA, February 2nd – May 27th
- 2011 “Blue Morph”, New York Electronic Art Festival, St. Cornelius Chapel, Governor’s Island, New York City, NY, May 30th – September 30th.
Baltic Sea International Cultural Centre / St. John’s Cathedral, Gdansk, Poland, May 12th – June 15th.
Rensselaer Polytechnic Institute, Troy, NY, March 31st - April 12th.
“Dog Nose Knows”, UCLA Society and Genetics Symposium: Made for Each Other? Human and Dog Co-evolution, Los Angeles, CA, February 25th – 26th.
- 2006 - 2011 “NANO” – Five installations: Cell Ghosts / Nanomandala / Zerowave / Quantum tunnel / K Kaleidoscopes. Science Centre Singapore, Jurong East, Singapore. (Five Year Commission) Singapore Science Museum
- 2010 “Blue Morph”, Installation. Theater DoZ, Santa Ynez, CA, March 20th.
- 2009 “The Katrina Project: NO-LA.” Information Aesthetics, SIGGRAPH 2009, New Orleans, LA, August 3rd – 7th.
“Blue Morph”, Installation. Integratron, Joshua Tree, CA, January 1st.
- 2008 “Quantum Tunnel” Installation. Medienkunsllabor (Media Art Laboratory), Graz, Austria, November 21st - December 20th. Institut für Elektronische Musik und Akustik (IEM).
“Blue Morph”, Installation. ENTERmultimediale Festival 3 – International Festival for Arts, Sciences, and Technologies, Prague, Czech Republic, May 11th, 2007 – July 1st.
“NANO: A New World Poetics” – “Nano Poética de um Mundo Novo”, Museu de Arte Brasileira, São Paulo, Brazil, April 12th – June 1st
- 2007 “Blue Morph”, Installation. CIANT Gallery, Prague, Czech Republic, Sept 11th – November 25th.
Tesla: Extraterrestrial Vibrations. Integratron, Joshua Tree, CA. June 9th.
- 2006 “Water Bowls”, Organized Symposium “4th State of Water”, CNSI, UCLA, Los Angeles, CA, March 22nd – 23rd.
- 2005 “Nanomandala” Installation. Location One Gallery, New York City, NY. December 16th, 2004 – January 29th.
- 2004

- “Nanomandala” Installation. Studio Stefania Miscetti, Rome, Italy, March 30th – April 30th.
 “Any/Nano/Body,” In Collaboration with Choreographers Norah Zuniga-Shaw and Marianne Kim, LACMA West, Los Angeles, CA, June 12th and September 5th.
 “Nano Fashion”, The Annual Otis Scholarship Benefit and Fashion Show. In Collaboration with fashion designer Isabel Toledo. Beverly Hilton Hotel, Los Angeles, CA.
 "Cellular Trans_Actions." Performance. The LAB, San Francisco, CA, November 10th.
 “NANO.” “Quantum Tunnel”, “Cell Ghosts”, Nanomandala In collaboration with James Gimzewski. Los Angeles County Museum of Art (LACMA), Los Angeles, CA, December 14th, 2003 – September 6th.
- 2001 Avatars & Others: “Cellular Trans_Actions: 091101”. Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany, September 14th.
 “2001 California Digital Arts Workshop and Summit: The Arts and Streaming Media”, A Presentation of the American Film Institute, Los Angeles, CA, August 16th – 18th.
- 1997 "Bodies© INCorporated", Interactive Installation. San Francisco Art Institute, CA, November 10th.
 “Dublin Bodies”, Interactive Installation. Art House, Dublin, Ireland.
- 1995 "Another Day in Paradise", Interactive Installation. Irvine Fine Arts Center, Irvine, CA.
- 1989 "Crnica", Installation. SKC Gallery, Belgrade, Serbia (*Former Yugoslavia*).
 "Sometimes a Cigar is Only a Cigar (Freud)", Video Installation (Premiere). Special projects, MoMA PS1 Museum, Long Island City, New York City, NY.
- 1987 "Sictransitgloriamundi", Installation. Yugoslav Cultural Center, New York City, NY.
 1986 "Sictransitgloriamundi", Performance. Moltkerei Workspace, Cologne, Germany.
- 1985 "Thunderbolt", Performance and Video. Festival Nacional L'Unita, Ferrara, Italy.
 "Red Angel", Performance and Video. Pyramid, Kamikaze, Danceteria, New York City, NY.
 "Vicious Circle/ Golden Lies", Performance and Film. SKC Gallery, Belgrade, Serbia (*Former Yugoslavia*).
- 1984 "Black Rain", Performance. Pyramid Club, New York City, NY.
 "Thunderbolt", Installation and Performance. SKC Gallery, Belgrade, Serbia (*Former Yugoslavia*).
 "Red Angel", Environmental Installation and Performance. Motovun, Croatia (*Former Yugoslavia*).

GROUP SHOWS / INSTALLATIONS / PERFORMANCES

- 2024 **Noise Aquarium** in Our Time on Earth, Peabody Essex Museum (PEM), Salem, MA, February 16th – June 9th
[Alien] Star Dust: signal to noise in River Corner X 'China National Astronomy' Science Art Exhibition 'Heading for the Romantic Universe', China Huarun Building Art Center, Shenzhen, China, December 2, 2023 – March 31
- 2023 **Noise Aquarium**, in Our Time on Earth, Musée de la civilisation in Quebec, June 14, 2023 - January 03, 2024
 "Octopus Mandala: butterfly effect" at the Annenberg Community House, 10-year anniversary, Santa Monica, April 23
 [Alien] Star Dust: signal to noise, *Cosmological Elements exhibition*, Times Art Museum (Beijing), July 21 –November 15
- 2022 **[Alien] Star Dust: signal to noise:**
Cosmological Elements, Fosun Foundation, Shanghai, December 10 - February 15, 2023
Reality Reloaded, Contemporary Art gallery Pančevo, Serbia, December 27 – January 20, 2023
NTU Global Digital Art Prize Exhibition, Singapore, November 26 – January 2023 (award)

Changwon Sculpture Biennale 2022, Channel: Wave-Particle Duality, October 7 - November 20
Fulcrum Festival [Alien] Star Dust Meets Plankton, September 23-25
Swept Away: Love Letter to a Surrogate, East / West coast happening, East Hampton, October 1

Noise Aquarium:

From Forces to Forms, Pratt Manhattan Gallery (curated by Ellen K. Levy), Feb 14 - April 22nd
Our Time on Earth, Barbican Art centre, London, UK, May 5 - September
Alter(acción) 2.0 at MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Portugal
– curated by Marta de Menezes, May 26
“Noise Aquarium oxygen”: Meditation Incubator, Pratt, NY (online) February 22

2021 **[Alien] Star Dust: signal to noise**

CYFEST21: International Media Art Festival: Cosmos & Chaos,
November 11 - December 7, St Petersburg, Russia

Noise Aquarium

Ars Electronica festival UCLA Art|Sci Garden 2021: “Atmosphere of Sound: Sonic Art in Times of Climate Disruption”, September 8
Fundação Eugénio de Almeida, Lisbon, Portugal, Curated by Marta Menezes, May 15

2020 “Noise Aquarium” online visual / acoustic collective meditation, Wiener Rauschen Audio Visual Festival, Angewandte Praxis, Vienna, Austria, September 24
“Both Ways – A Dialogue between Art and Science”, Magazzino 27, Porto Vecchio, Trieste, Italy, Aug 29 – September 6

“Noise Aquarium”, Contemporary Centre Laznia, Gdansk, Poland, September 18 – October 4
“[ALIEN] Star Dust” online visual/acoustic collective meditation, Telluric Vibrations, Ars Electronica festival, Linz, Austria, September 13
BEYOND festival, Special edition: climate change, ZKM, Karlsruhe, Germany, July 7
“Bird Song Diamond”, _Inteligencija I0_ Magacin gallery, Belgrade, Serbia, September 1-14
“As the Crow Flies”, Drive-by-Art (Public Art in this moment of Social Distancing) May 30-31
“Noise Aquarium”, MindShare LA, Cross Campus DTLA, Los Angeles CA, February 1

2019 “Bird Song Diamond”, 5th Art & Science International Exhibition and Symposium, National Museum of China, Beijing, November 2 -27
“Bodies INC 2.0”, PATTERNS exhibition, University of Oregon, Portland, April 11 – May 7
“Noise Aquarium VR”, Klang Moor Schopfe festival, Gais, Switzerland, August 29 - September 8
SIGGRAPH 19, LA Convention Center, August 2nd – 5th, Los Angeles.CA,
Vienna Biennale for Change, Austria, January 25th -- 27th

2018 “Hox Zodiac”, opening banquet performance, Applied Microperformativity: Live Arts a Radical Socio-Economic Turn, Angewandte Innovation Lab (AIL), December 12
“Bird Song Diamond”, Spaces of Species, Centro de Cultura Digital, November 10 – February 15, Mexico City.

It Passes Like a Thought – Beall Center for Art & Technology, March 3- May 26, UC Irvine, CA
Japan Media Arts Festival, Tokyo, Japan
Bodies INC 2.0, Noise Aquarium, New Art Fest 18, November 9-30, Lisbon, Portugal
“Blue Morph” Speculum Artium festival, September 13-15, Trbovlje, Slovenia
“Noise Aquarium”, in collaboration with Alfred Vendl
West Winder Art center gallery, September 12 – November 2, Princeton, NJ
Cairotronica festival, May 5-7, 2018, Cairo, Egypt
Nine Tomorrows, Powerlong Art Center, May 4 – August 4, Hangzhou, China
I Love Life symposium, Santa Fe Art Institute, April 13-14, New Mexico

- 2017 Octopus BrainStorming, *Speculum Artium festival*, September 14-16, Trbovlje, Slovenia
 Noise Aquarium, Visual Matter, EPICenter, November 21-22, Sydney, Australia
 TEDX, Manhattan Beach, November 4, Mira Cost high school, CA
 Epilogue Video On|Off 10010101010 symposium, October 11-13, NTU, Singapore
 WEB3D Art gallery, On|Off 10010101010 symposium, June 5, Brisbane, Australia
 “Bodies INC 2.0”, Masculine \leftrightarrow Feminine, January 28 – May 13, Beall Center for Art & Technology, Irvine, CA
- 2016 “Bird Song Mimic”, TEAM lab, Installation and workshop with Charles Taylor and Joel Ong. G Governor’s Island, NY, June 25
 “Bird Song Mimic: East & West Coast”, Performance with Max Kazemzadeh, Harvestworks, NY, and Current LA, July 19
 “Bird Song Mimic”, with Art Sci collective, LA Current, Del Ray Lagoon, LA, July 26,
- 2015 “Bodies INCorporated”, “TechNoBody”, Pelham Art Center NY. January 23rd – March 21st.
 “Bird Song Diamond”, installation -- NY Electronic Art Festival, Fort Jay, Governor’s Island. July 3-August 9
 “Bodies INCorporated”, “Body Practices”, Gallery@Calit2 Showcase, Qualcomm Institute, UC San Diego, San Diego, CA, November 5th, 2014 – January 5th.
 “NanoMandala”. (Featured artist) -- Inventory of Light, Peters Projects Gallery, Santa Fe. March 27 – April 25th
- 2014 “HOX ZODIAC,” Interactive Installation in Collaboration with Siddharth Ramakrishnan, MoCA Taipei, Taiwan. November 25th, 2013 – January 25th, 2014.
- 2013 “Brain Storming the Female Brain”, Feminist Infrastructures and Technocultures, UC San Diego, San Diego, CA, April 19th.
- 2012 “Dog Nose Knows”, Microwave International Festival, Hong Kong Heritage Discovery Centre, Hong Kong, October 29th – November 15th.
 “Brain Storming Language”, with Neuroscientist Constance Hammond. Luminy Science and Technology Park, Marseille, France, June 6th.
 “4th State of Water” (Concept + Curator). Centre for Contemporary Art (CoCA), Torun, Poland.
 LEA – Digital Media Exhibition Platform, “Biotope, Revisited - Beyond Art in the Wet Zone”, February.
- 2011 “HOX ZODIAC”, Microwave International New Media Arts Festival ALCHEMY, School of Creative Media, Hong Kong Heritage Discovery Centre, Hong Kong, October 29th – November 15th.
 Water Bowls”, Cathedral of Saint John the Divine, New York City, NY. September 22nd, 2011 – March 25th.
 “Zero@Wavefunction”, “Spaceship Earth”, Centre for Contemporary Art (CoCA) “Znaki Czasu,” Torun, Poland. March 4th – May 22nd.
 “Blue Morph Faces”, Photos. Slaves et Nomades: Onze Femmes Artistes, Galerie Singuliers, Paris, France, April 11th – 25th.
 “Blue Morph”, Photo. Buon Domani, A Better Tomorrow. Stefania Miscetti Gallery, Rome, Italy. December 9th, 2010 – January 29th.
- 2010 “Blue Morph”, ACM Multimedia 2010 Interactive Art Program, Florence, Italy – “Colorito: A Fresh View on Color”, the Palazzo Medici-Riccardi, Florence, Italy. October 25th – 29th.
 “Blue Morph”, BIOTOPIA - Art in the Wet Zone (Part of the Art Festival "PORT 20:10 - Contemporary Art and Social Technology"), Utson Center, Aalborg, Denmark. October 15th.

- “Nanomandala”, “Art in the Age of Nanotechnology”, Visual Arts Program, Perth International Arts Festival, John Curtin Gallery, Perth, Australia, February 5th – April 30th.
- 2009 “Water Bowls”, Microwave International New Media Arts Festival, Hong Kong, Nov 13th - 22nd.
 “Nanomandala” & “Zero@wavefunction”, “Electronic Universe”, El Tanque, Espacio Cultura, Tenerife, Spain. September 25th – October 25th.
 “The Hox Zodiac”, Installation. INDAF, Incheon International Digital Art Festival, Incheon, South Korea, August 7th.
 “Sound + Science: Vibrations of Metamorphosis”, “Uncertain Future, New Media Art & Games 2nd Edition Sound”, China Central Academy of Fine Arts (CAFA), Beijing, China. May 23rd – 24th.
- 2008 “Blue Morph”, Hybrids, Trondheim Matchmaking, Festival for Art and Technology, Trøndelag Centre for Contemporary Art (TSSK), Trondheim, Norway, October 17th.
- 2007 “Blue Morph”, Fringe Exhibitions, Los Angeles, CA (Representing video work at the Miami/Basel Fair). December 5th – 11th.
 ”Nanomandala”, @art Outsiders, Maison Européenne de la Photographie, Paris, France, September 12th – 30th.
 “Mood Swings”, Cyberfem – EEAC – Espai d’Art Contemporani de Castelló, Castelló, Spain, July 7th – September 17th
 "Blue Morph" Premiering at BIOS 4, CAAC: Centro Andaluz de Arte Contemporaneo, Seville, Spain, May 3rd – Sep 2nd.
 “Water Bowls”, Feedback/Feedforward, Laboral Gallery, Gijon, Asturias, March 21st – July 30th.
 “Blue Morph” & “Zero@wavefunction”, Shanghai International Science and Art Exhibition, Pudong Conference Center. May 10th -15th.
- 2006 “Zero@Wavefunction”, The 2nd Art & Science International Exhibition and Symposium, Academy of Arts and Design, Tsinghua University, Beijing, China, November 11th – 25th.
 “Water Bowls”, Second Natures, Opening of the Broad Art Center, UCLA, Los Angeles, CA. September 13th – October 26th.
 “Water Bowls”, Beijing International New Media Arts Exhibition and Symposium, Code Blue, Millennium Museum Premiere, Beijing, China. May.
- 2005 “Mood Swings”, Ladyfest Berlin, Galerie Tristesse, Kreuzberg, Berlin. August 5th -13th.
 "Mood Swings", Exhibition. Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO, January 21st – April 24th.
 "Cell Ghosts", Apeejay Media Gallery, New Delhi, India. February.
- 2004 “Cell Ghosts”, Red Gate Gallery, Beijing, China. November 24th – 27th.
 “Balkan Ghosts”, Swabian Castle (Castello Svevo), Bari, Italy, September 24th – Oct 24th.
 “Zero@wavefunction”, LACMA, Los Angeles County Museum of Art, Los Angeles, CA, December 14th, 2003 – September 6th.
 "Balkan Ghosts", The Art of the Mediterranean, MACRO, Museum of Contemporary Art, Rome, Italy, June 19th – September 1st.
 "Cell Ghosts", “Crash & Flow”, Seoul-Sinchon Art Festival, Seoul, South Korea, September.
 “Nanomandala”, Installation, NOTT MEMORIAL, Union College, Schenectady, NY. April 11th – 24th.

- 2002 "Bodies INCorporated", "Parallels and Intersections: A Remarkable History of Women Artists in California 1950 – 2000", San Jose Museum of Art, CA, June 1st – November 3rd.
 "Zero@wavefunction", Biennale for Electronic Arts (BEAP) Perth, John Curtin University of Technology, Perth, Australia. July 31st – September 15th.
 "n 0 time", Oklahoma City Museum of Art, Oklahoma City, OK, September 4th – November.
 "n 0 time" Screensaver. PAÇO DAS ARTES, Universidade de São Paulo (USP), São Paulo, Brazil, August.
 "Zero@wavefunction", University of Wisconsin-Madison, Madison, WI. June 10th.
- 2001 "n 0 time", Savannah College of Art and Design, Atlanta (*Formerly the Atlanta College of Art*), Atlanta, GA, October 11th – November 25th.
 "n 0 time", The Contemporary Austin (*Formerly the Austin Museum of Art*), Austin, TX, July 20th – September 18th;
 "n 0 time", Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA, May 5^h – June 30th.
 "Media Connection: 'Bodies INCorporated'", Palazzo delle Esposizioni, Rome, Italy.
 "New York Bodies", "Trompe l'oeil", Media Z Lounge, New Museum, New York City,, May 10th - June 24th.
 "n 0 time", Commissioned Work, Travelling Exhibition. Telematic Connections: the Virtual Embrace, San Francisco Art Institute, San Francisco, CA, February 7th – March 24th,
 "Secret Agent", Collaborations with UC DARNET and Karen Black. Arizona State University, AZ.
- 2000 "ZKM Bodies INCorporated", Anagramatic Bodies, The Body and its Media Construction ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany, April 8th – June 18th.
 "Secret Agent", Collaborations with UC DARNET. Arizona State University, AZ.
 "Datamining Bodies", Zeche Zollern II / IV, Vision Ruhr, Dortmund, Germany.
- 1999 "The Works: A Visual Arts Celebration," www.alberta.com/theworks, August 1999.
 "Bodies INCorporated," II Bienal de Artes Visuais do Mercosul, Cibearte: Zonas de Interação, Porto Alegre, Brazil.
- 1998 "Los Angeles Bodies", "Xtraspace", Barnsdall Art Park, Los Angeles Municipal Art Gallery (LAMAG), CA, September 9th – November 9th.
 "Terminals: Considering the End – 2.0," Festival de Video de Navarra. Nafarroako Bideo Jaialdia, Pamplona 24 al 28 de Noviembre (November 24th – 28th).
 "Bodies INCorporated", "Projections: Intermission Images", Side Street Projects / Laemmle Theaters, Santa Monica, CA, November 5th, 1997 – February 5th.
- 1997 "Bodies INCorporated", Web-based Interactive Installation. Club Media, La Biennale di Venezia, Venice, Italy;
 "ACM'97 Expo: 50 years of Computing", San Jose Convention Center, San Jose, CA.
 "Bodies in Motion", Cal Poly Pomona, W. Keith and Janet Kellogg University Art Gallery, Pomona, CA.
- 1996 "Bodies INCorporated", Interactive Installation. Bridge Art Show, SIGGRAPH 96, Ernest N. Morial Convention Center & Contemporary Arts Center, New Orleans, Aug 4th – 9th.
 "Bodies INCorporated", "Figuratively Speaking", Santa Barbara Museum of Art,
 "Speed, Bodies, Death", (with Robert Nideffer). Dirty Windows Gallery, Berlin, Germany.

- "Terminals: Considering the End," University Art Museum, University of California Santa Barbara, Santa Barbara, CA.
- 1995 "Virtual Concrete", Online Festival (Web). FIVA ONLINE 95, Montreal, Canada, Oct 9th – Dec 1
 "Virtual Concrete", Networked Installation. "Veered Science", Huntington Beach Art Center, CA, July 1st – September 4th.
 "Virtual Concrete", Networked Installation. The Transformative Object, Channing Peake Gallery, Santa Barbara County Administration Building, Santa Barbara, CA.
 "Silicon Babe," Digital Print Installation. Comfort Women, Lincoln Center Gallery, New York City, NY.
 "Rambona", Digital Print Installation. Remember Yugoslavia, LA International, Sherry Frumkin Gallery, Santa Monica, CA;
 "Rambona." Digital Print and Video Installation. Remember Yugoslavia, ART in GENERAL, New York City, NY.
- 1994 "Rambona", Digital Print and Video Installation. Art & Design, SIGGRAPH Conference, Orlando, FL, July 24th – 29th.
 "Another Day in Paradise", Digital Photo and Video Installation. Naturally...In Central Europe, Ernst Museum, Budapest, Hungary.
 "In Order to Shine You've Got to Burn," C.A.G.E. Gallery, Cincinnati, OH.
- 1993 "Another Day in Paradise", Interactive Installation (Premiere). MACHINE CULTURE: The Virtual Frontier, SIGGRAPH '93, Anaheim, CA, August 1st – 6th.
 "Another Day in Paradise", Video Installation, Laguna Laurels, BC Space Gallery, Laguna Beach, CA;
 "Cultural Olympiad", Video. World Expo, Seville, Spain.
 "Another Day in Paradise", Films for Art 1993. "Nature & Art" (Video), 2nd European Film & Video Festival '93, Gelsenkirchen, Germany;
 Digital Salon des Refusés, Cyberspace Gallery, EZTV, Los Angeles, CA.
- 1992 "Sometimes a Cigar is Only a Cigar", Video Installation. "Virgin Territories," Long Beach Museum of Art, Long Beach, CA.
 "Bhopal Christmas", SANART '92, International Art Symposium, Ankara, Turkey.
 "Rambona", NEW ART, Cyberspace Gallery, EZTV Media Center, Los Angeles, CA.
 "Vesper's Stampede to My Holy Mouth", Collaboration with Carolee Schneemann, "92 Woman's Video", WOW Café, New York City, NY;
 "Vesper's Stampede to my Holy Mouth", "Taboo & Confrontation", London Film Coop, London, UK;
 Cinescope with Carolee Schneemann, Museum of Modern Art, New York City, NY.
 "Another Day in Paradise", Digital Photo Installation. SKC Gallery, Belgrade, Serbia (*Former Yugoslavia*).
- 1990 "Sometimes a Cigar is Only a Cigar (Freud)", Performance. Image One Gallery, New York City, NY. C.A.G.E, Cincinnati, OH.
- 1989 "Black Rain," Collaborations; Sculptural Installation. Lincoln Center Gallery, New York City, NY.
 "Remember Alaska," Performance; Collaborations. ECO-Fest, New York City, NY.
 "Bhopal Christmas", Video. Mediterraneo per l'Arte Contemporanea, Bari, Italy.

- "Sometimes a Cigar is Only a Cigar (Freud)", Oswego Art Guild, Herland IV International Video Festival, Oswego, NY; Fukui International Video Festival, Fukui, Japan; Kunstmuseum Basel, Basel, Switzerland
- 1988 "Red Angel," Video Installation. New Images in American Art '88, Greene St. Gallery, New York City, NY.
- 1987 "A Decade of the Alternative Museum," Collaborations. Alternative Museum, New York City.
- 1986 "Red Angel," Installation. Art & Science, Aperto '86, Venice Biennale, Italy.
 "No Title," Installation. Geometric Tendencies, Museum of Modern Art, Ljubljana, Slovenia.
 "Blue," Sculpture. Fields & Fields, Seas & Seas, Carolyn Hill Gallery, New York City, NY.
 "Red Angel," Roman Bronze Foundry Residency, Corona, Queens, New York City, NY.
 "Black Rain," Pyramid Club, New York City, NY;
 "Black Rain," Video Festival, SKC Gallery, Belgrade, Serbia (*Former Yugoslavia*).
- 1985 "Sacred Warrior," Video. Kunst mit Eigen Sinn, Museum of 20th Century, Vienna, Austria;
 Senza Arte Ne Parte, Collegio Universitario, Torino, Italy;
 Survey of the '80s, Collegium Artisticum, Sarajevo, Bosnia (*Former Yugoslavia*).
 "Black Rain", Installation. Salon of Contemporary Art, Belgrade, Serbia (*Former Yugoslavia*).
 "Black Rain", Painting. The Post-Operation Pressure Point. The World, New York City, NY.
 "Bhopal Christmas", Video Art, 6th Independent Video Festival, Locarno, Switzerland;
 "Bhopal Christmas", "EU-Video", Tendenze Europee a Confronto, Bologna, Italy;
 "Bhopal Christmas", Video Art, SKUC, Ljubljana, Slovenia.
 "Red Angel", Music Video. MTV "Garage Videos," CBGB's, Danceteria, Peppermint Lounge, Mudd Club. New York City, NY.
- 1984 "Sacred Warrior," Collaboration with De Stil Markovic. Produced by TV Belgrade for TV Galeria. Video Art, 5th International Video Festival, Locarno, Switzerland;
 "Sacred Warrior," Video '84, Montreal, Canada;
 "Sacred Warrior," 1990 Retrospective, Performance Video '70's, 80's, Sarajevo, Bosnia (*Former Yugoslavia*).
 "Thunderbolt", Installation. Landscape as Motive, Contemporary Gallery, Zrenjanin, Serbia (*Former Yugoslavia*).
- 1982 "Four Minutes to Midnight", Music Video. Crazy Hearts Band, Videowave, Channel C, New York City, NY,
 CBGB's, Danceteria, Peppermint Lounge, Mudd Club. New York City, NY.

LECTURES/PANELS/EVENTS

- 2024 Hosting: "Mouth Gastronomy" performative online talk by Pedro Reissig, January 26th
 Hosting: COLOR LIGHT, MOTION, episode 22, featuring Ivana Dama, February 3rd
 Hosting: María Antonia González Valerio and Polona Tratnik – co-authors of Through the Scope of Life: Art and (Bio)Technologies Philosophically Revisited, Springer. February 17th
 Hosting: COLOR LISGHT MOTION, episode 23, featuring Ingeborg Reichle, March 16th
- 2023 Panel: "Art as Social Practice: Technologies for Change, CAA, 111th Conference, NY, Feb 16
 Talk: LASER (Leonardo Art Science Rendezvous), hosted by Piero Scaruffi and Tami Spector, UC San Francisco, July 12

[ALIEN] STAR DUST – molecular dust for South America, Design, Arte & Tecnologia, with Clarissa Ribeiro, Monica Tavares, Juliana Henno, Rodolfo Ward, June 15

Curator & Host: Dr. Ken Wells, UCLA Health psychiatrist and researcher and Dr. Elyn Saks, June 6

COLOR LIGHT MOTION Ep. 20 features Claudia Schnugg, joined by Andrei Tudose and Zeynep Birsel as discussants, June 3

Thinking Atoms -- dialogue: nanoscientist James Gimzewski, physicist Franz Giessebl, May 29

COLOR LIGHT MOTION Ep. 19., Marisa Caichiolo and Julio LePark and Martha Boto discuss pieces from the David Bermant collection, May 8

COSMOLOGICAL ELEMENTS Episode 3, Space Day, May 5

COSMOLOGICAL ELEMENTS Episode 2: Space Ecologies, April 27

MARTA de MENEZES talk + class visit -- Art & Immunology: A Lifelong Relationship, April 26

COSMOLOGICAL ELEMENTS Episode 1: Hidden Dimension, April 20

COLOR LIGHT MOTION Ep. 18: Anuradha Vikram, Guest responder: Simon Leung, March 18

COLOR LIGHT MOTION - Ep. 17: Featuring Marco Pinter and Jamie Dufek, February 16

Hox Zodiac: RABBITS: Pat Badani, Marta de Menezes, Santiago Torres, Alison Hiltner, Tatiana Kourochkina, Jim Gimzewski, April 8

Pigs / wild boars - Ivana Dama, Katya Cazar, Richard Ross, Christian Koeberl, Claudia Schnugg, Nobuho Nagasawa and Nina Sobell, February 25

Tigress Xtine Burroughs hosts a HOX ZODIAC Dallas dinner at the UTD gallery, February 25
NY Midtown Hilton, February 16

Panel: BIRD SONG DIAMOND in Beyond Human-non-Human: Ecologies-as-Cosmologies XenoPais festival, Foro Académico Internacional de Diseño y Creación, Bogota, Columbia, June 4

AnotherAI.art: Decolonizing Art Ecosystem, Satinder Gill, Mashinka Firunts Hakopian, Amir Baradaran, May 31

Artist Talk: Vibratory Fields: Artists as Neural Orchestrators, Cartographers, and Translators, Cristina Albu

Retreat Neuro Spirituality at University of Puget Sound, April 21

Participating in Psychedelia and Computing: How to Bifurcate Cybernetics, organized by Igor Galligo, Center for Science, Technology, Medicine & Society, UC Berkeley, April 7

Planetary Consciousness: Art, Embodied Presence, and Ecology organized and hosted by Cristina Albu as part of the Shutz lecture series. Sharing space with J. Antoni and K., March 2

2022 “An Exploration of Quantum Art with Generated Techniques, PlotChains and the Future of Storytelling”, Los Angeles SIGGRAPH chapter, December 13

Lecture: with James Gimzewski, “NANO: Making the invisible - visible, the inaudible – audible”, Quick Center for the Arts, Fairfield, October 12

Organized panel: Cosmic Nomad, The Seventh Transdisciplinary Imaging Conference, Nomadic Image Conference, Naryn Campus of the University of Central Asia, Kyrgyzstan

Panel: Sonic Allegories and Bird Song Diamond with Robertina Šebjanić and Lena Ortega Računalniški muzej / Slovenian Computer History Museum, Ljubljana

Keynote: NaturArchy, Joint Research Center, Ispra, Italy, June 22

Host: COLOR, LIGHT, MOTION, David Bermant Foundation: Liz Phillips, August 10; Toni Dove, May 28; Anne McCoy lecture on Otto Piene -- with guests: Cristine Albu, David Familian, and Ellen K. Levy, May 20; Ted Victoria, May 30; Amy Myers, April 20

Lecture: Lecture: Saas-Fee Summer Institute of Art – Deep Ecology in the Cognitive Capitalocene in collaboration with The Brooklyn Rail, NY

co-organized Forces to Forms panels: Laws of Nature, 4/2; Morphogenesis and Self-Organization; Repairing Nature, April 16

“This Mortal Plastic” screening and dialogue with director Jess Irish, May 12

Intro to Art, Science & Technology class – guest lecture, Daniel Jay, Neuroscience + Art

Co-organizer: “Neuroaesthetics in Cognitive Capitalism” symposium (by Warren Niedich), April 21-23

2021 **Keynote lecture:** ARTECH21, Aveiro Theater, Portugal October 13-15

Lecture: Patricia Olynyk’s master class – Fantastic Voyage and Scales of Wonder, Sept 27

Hosting panel with Anuradha Vikram -- Art Sci: Post Reductionist Scientists: What are the benefits and challenges for scientists collaborating with artists? Intersections 2021 – NAS: National Academy of Sciences / Getty, October 21

Hosting Panel: COLOR LIGHT MOTION: featuring artist Sally Weber October 2

Panel: POM (Politics of the Machines), Berlin. Intervention 01 “The Quantum Biology of Politics” organized by Clarissa Ribeiro, Mick Lorusso with the UCLA Art Sci Collective September 16

Ars Electronica | Vibrations Matter Day 5, September 12

Curating Noise SFSIA, Curating Noise - Talk with Anuradha Vikram, August 21

Co-hosting with Patricia Olynyk, LASER- Medicine + Media Arts “EXPLORING THE TISSUE OF EXISTENCE”, August 19

Co-hosting with Patricia Olynyk, LASER as part of the Medicine + Media Arts initiative: The Spectacular Body. With Patricia Olynyk (co-host) Stelarc, Piroška Kopar, Rebecca Messbarger, Siddharth Ramakrishnan, July 16

Aesthetics and Ethics in the Digital Age, Open University, UK Talk, 4PM, July 8

Hosting Color, Light, Motion panel, Episode 4 featuring Anne Niemetz, June 12

Hosting Color, Light, Motion panel, Episode 2 Featuring David Familian and Karen Moss, March 27

Hosting with Satinder Gill, Chrysi Nanou and Prerona Prasad, LASER, Cambridge, UK, March 25

Hosting Anna Nacher workshop: Breathe to Flow, March 20

Vibrations Matter: the Art & Science of Deep Listening Introductory talk – Yangchenma Arts, March 16

The Benton Museum of Art: Art and Science as Storytelling, February 18

Co-hosting with Patricia Olynyk, LASER: Medicine + Media Arts Talk introducing the Medicine + Media Arts initiative and Advisory Board, February 4

LASER: Art and Atmospheric Science A discussion about Public Art and Atmospheric Science with Dr. Andrea Polli, Dr. Suzanne Paulson and Emily Womack, January 21

2020 **Lecture:** Suratómica Festival of Creation, discussion with John Ellis, CERN Theoretical Physicist and Omar Rincón, CERN Scholar with a specialty in Machine Learning, October 1

Lecture: Birdsong Diamond, with curator Maja Cirić, Paul Geluso, John Brumley, Jasna Jovičević, Ars Electronica In Kepler’s Gardens, September 13

Lecture: Beyond Festival, ZKM, Special Edition: Climate Change | Symposium: Artists for the Future, July 25

Lecture: Cosmic Labyrinth discussion on the HeART in Technology. Victoria Vesna, Will Cady and Clarissa Ribeiro, July 29

Panel organizer: UCLA LASER (Leonardo Art Science Evening Rendezvous) “How to Spend the Afterlife” a discussion between Carolyn Campbell and Michael Webb, November 23

Panel organizer: UCLA LASER (Leonardo Art Science Evening Rendezvous) “Ecology of Sound” featuring Bill Fontana, George Quasha, Nina Waisman, Anna Nacher John Bealieu, and Carlo Ventura, October 29

Panel: VIBRATIONS, FREQUENCIES & ECOTISTICAL ART SCI, Anna Nacher, Martina Fröschl, Robertina Šebjanič, Yolande Harris and Ari Friedlander, Contemporary Centre Laznia, October 2

Panel: Invisible Entanglements with Cristina Albu, Ars Electronica: In Kepler’s Gardens / Telluric Vibrations, September 12

Panel: LASER: Cyland Saint Petersburg, Space and Chaos, Ars Electronica In Kepler’s Gardens September 12

Panel co-chair: AI x Humanity, panel co-chair with Rasha Abdul-Rahim, Adam Harvey, Nye Thomson, Ars Electronica Kepler’s Gardens, September 12

Panel: Leonardo / ISAST: Nano Provocations, Ars Electronica In Kepler’s Gardens, September 10

Panel: Decolonizing AI, Ars Electronica In Kepler’s Gardens September 10

Panel co-organizer: UCLA LASER (Leonardo Art Science Evening Rendezvous), Jennifer Moon, Lauren McCarthy, Refik Anadol and Mashinka Firunts Hakopian, January 9.

2019 Art in Times of Climate change, conversation with James Gimzewski. Nov 9th, Laguna Art Museum

Keynote: “We are [Alien] Star Dust: macro micro AI and Life”, 5th Art & Science International Exhibition and Symposium, Tsinghua University, Beijing, China

“What Would Leonardo’s Strategies Be for Compelling Action on the Climate Crisis?” in dialogue with Claire Farago, (co-organizer) Leonardo da Vinci: Inventing the Future – Flight, Automata, Art, Anatomy, Biomorphism, October 19, CNSI, UCLA

Keynote: “We are [Alien] Star Dust: macro micro AI and Life”, Tacit Engagement in the Digital Age Conference, June 28th, Cambridge University, UK

Session moderator: Garden the Sky Water Symposium, June 14, Cité Internationale des arts Paris, France

Presentation: LASER Paris, Roaring World: Noise Aquarium, June 13, Paris, France.

Keynote: “Being in Between”, What is Technology? April 12, the University of Oregon

Organizer/curator: Sound + Science 2.0 symposium, May 2, 3, UCLA CNSI

Co-organizer with Angewandte, Vienna: Art-Based Research in times of climate and social change, April 4, CNSI, UCLA / Building Bridges Art Exchange gallery, April 4, Los Angeles, CA

Lecture with Gerfried Stocker: “From HACKING to FACT-Checking: Artistic Strategies for the PostFactual Age”, Museum of Modern Art, February 26, New York

2018

Artist talk: Vibrations Matter – Intersections of Art, Technology & Society – November 27, UC Riverside

Keynote: Taboo, Transgression, Transcendence in Art & Science, November 11, Centro Cultural Digital, Mexico City

Artist talk/panel – Art & Nature, November 3, Laguna Art Museum

Keynote: I love life -- Biodiversity and Art symposium, New Mexico History Museum, April 13th

Lecture: University of Washington, Sam Fox School speaker series. March 5th.

Lecture: Alliance of Women in Media Arts and Technology, UC Santa Barbara, Feb 10th

Artist talk: LA Art Exhibition Dialog, February 12th.
Panel: INL Science & the Arts-- Summit: Nanotechnology: Enabler of a new economy, October 16. INL, Braga, Portugal
Artist talk: Art, Science & Philosophy: Building the 3rd Culture, October 11, Center for the Philosophy of Science, University of Lisbon, Portugal
Artist talk: Vibrations Matter: Being in Between, October 9, Faculdade de Bella Artes, the University of Lisbon
Panel: Challenges of Intermedia Education, September 13, Speculum Artium festival, Trbovlje, Slovenia
Artist talk and panel: GLOBART, September 12, Museum of Natural History, Vienna, Austria
Keynote, From the Singular to the Collective, FEMmeeting, June 15th, Faculdade de Belas Artes, Lisbon, Portugal
Panel: Future Fest Forward: AI & Creativity, NESTA, June 14, London, UK
Artist talk, CRASSH, June 13, Cambridge University, UK
Artist talk, Biodiversity Heritage Annual Meeting, Museum of Natural History, Los Angeles
Lecture: Being in Between Two Cultures: Liminality of Art Science Collaborations, March 5, Mildred Lane Kemper Art Museum, Washington University in St.Louis.
Introduction, Thinking Gender Conference, March 1, UC Los Angeles
Organizer – LASER leader meeting and presentations, February 24, CNSI, UCLA
Lecture: Feminist Climate Change, Alliance of Women in Media Arts and Technology (AWMAT), UCSB
Dialogue: LA Art Show, Modern + Contemporary, Art & Science Collaborations: Being in Between, January 12, LA Convention center

2017 **Organizer:** Synaesthesia: what is the taste of color blue? Symposium and exhibition, UCLA CNSI, October 19th.
Panel: The Practice of Art & Science, PostCity conference stage, Ars Electronica, Linz, Austria
Moderator, Panel: Feminist Climate Change: Beyond the Binary, September 9, Ursunensaal, Linz
Panel: Campus Educators Forum, AES and University of Art & Design, Sept 7, Linz
Keynote: Fluid Visualization and Sound Matters: Bridging Art, Science and Visualization, Angewandte Innovation Lab, July 6, Vienna, Austria
Commencement speech: Cranbrook Academy of Art. May 12, Bloomfield Hills, Michigan
Lecture: Hybrid Arts: Being in Between. April 29, Center of Communication Science, Montana State Univ.

2016 **Panel:** Embodiment and Evolution. Co-presenting with Takashi Ikegami. A Body of Knowledge: Embodied Cognition and the Arts, December 8. Claire Trevor School of the Arts, UC Irvine.
Keynote lecture: Art Sci collaborations: Being in Between. Collaborations Symposium, Zürich University of the Arts, November 4, 10 am.
Collaborative Research Summit, *Futures in Motion*. Hosted by USC Kaufman and the USC School of Cinematic Arts, October 13-16
Discussant: Dommune Live Stream at Ars Electronica, Post city, Linz. September 11th.
Panel moderator: Prix Ars Forum: Interactive Art +, Ursulinensaal, OÖK Kulturquartier, Linz, Austria, September 10th.
Mentor: Ars Electronica Future Innovators Summit: Future of Humanity. Post city, Linz, Austria. September 10

Presentation: Ars Electronica Campus Educators Forum -- University of Art and Design Linz, September 8.

Panel discussion on sound/vibrations, with Jim Gimzewski, *The Old Power Station – Elektro Ljubljana*. August 26th.

Lecture, “Hybrid Worlds”. Cairotronica: International Electronic and New Media Arts Symposium, Cairo, Egypt, May 5th

Keynote lecture: BioArt/Design: Transdisciplinarity in Art, Science and Creativity Symposium, Nanyang University, Singapore, March 6

Lecture: Being in Between: Path of an art(scien)tist, School of Creative Media, Hong Kong, January 16th.

Panel: Art & Artificial Life, AROB conference, Beppu, Japan. January 21, 2016

Hox Zodiac Lunch. Collaborations Symposium, Zürich University of the Arts, November 4, 1:30 pm.

Panel: Presenting Prix Forum: Interactive Art + winners, OÖK Kulturquartier, Linz, Austria. September 10.

Panel: Vibrations Matter. Mladi Levi festival, Old Power station, Ljubljana, Slovenia. August 26th.

Bird Song Mimic: Exhibition and workshop (with Chuck Taylor and Joel Ong). TEAM Lab, Harvestworks, Governor’s Island, NY, June 25th.

Bird Song Mimic: NY > LA bird communication. Harvestworks, Del Ray Lagoon, LA (LA Currents Biennial), July 19th.

Workshop: “Performing the Animal”. (Professor Ruth Schnell’s class), April 4, 5 Angewandte – University of Applied Arts, Vienna, Austria [Source](#)

AROB: 21st International Symposium on Artificial Life and Robotics conference, Beppu, Japan, January 21 Bird Song Diamond mimic demo.

2015 **Lecture:** Being in Between: Path of an art(scien)tist, Interface Culture, Univ. of Linz, Austria, October 12th

Lecture: Creative Practices Symposium: Art & Science of Discovery. University of Florida, April 25

Workshop / Dinner: Molecular Cuisine: Politics of Taste. Workshop with Suzanne Anker in conjunction with Leonardo Education Forum (LEAF) for the College Art Association (CAA), School of Visual Arts, New York, February 13.

2014 **Lecture:** Art Science Salon, One Year Anniversary, University of Puget Sound, Tacoma Arts Museum, February 20

Lecture: *Mapping the Ephemeral*, Information Aesthetics symposium, IHUM, Princeton University, February 6, 7.

Panel: “Sense Data” w/ Mark Hansen (Duke), Aesthetics of Information Symposium, School of Architecture, Princeton University.

2013 **Art Science Engineering Think Tank:** UCIRA, UC San Diego, March 2

Panel: Art of Science, Science of Art, Montana State University, March 26

Performance: *Brain Storming the Female Brain*, Feminist Infrastructures and Technocultures. UC San Diego, April 19

Lecture: *Water Bodies*, Water is in the Air symposium, IMÉRA, Marseille, France
Feminist Infrastructures and Technocultures. UC San Diego, April 19th

Book Launch & Symposium: Context Providers: Conditions of Meaning in Media.
Harvestworks, New York. November 11. [Source](#)
“Water is in the Air” Proceedings and Video Recordings, Synergetica Lab. January, 13.

2012 TEDX Chelsea, School of Visual Arts, NY. June 1.
Lecture: Leitrim Sculpture Center, July 23.
Lecture: Water is in the Air symposium. IMERA, Marseille, June 26.
NOW! Visual Culture: Feminism, Technology and Visuality”, NYU, June 2.
Plenary speaker: International Conference on Technology, Knowledge and Society.
****Panel:** “Dialogues in Art & Architecture, Then, Now and Beyond”, Athenaeum Music & Arts Library in La Jolla, February 9.
Panel: “Momentum: Women/Art/Technology,”Rutgers Institute for Women & Art, Feb23.
Bensussen Art Lecture, Argyos Forum, Wilkinson College and Art Department, Chapman University. November 28
Organized symposium: Brain Storming Turing: celebrating the Alan Turing centennial. UCLA, CNSI, May 25th [Participants](#) (SECOND LINK - [Source](#))
Organized Symposium: “4th State of Water”. UCLA, CNSI. March 22, 23rd.
Panel: “Dialogues in Art & Architecture, Then, Now and Beyond”, Athenaeum Music & Arts Library in La Jolla, February 9th [Source](#)
Panel: “Momentum: Women/Art/Technology,” Rutgers Institute for Women and Art. February 23rd. [Source](#)
LEONARDO/OLATS – IMRA Workshop: Water is in the Air, IMERA, Marseilles. [Source](#)

2011 **Louis D. Beaumont Artist in Residence Lecture**, Sam Fox School of the Arts, University of Washington, St. Louis. Feb. 23.
Artist lecture: iEAR, Rensselaer Polytechnic Institute, April 12.
Lecture, Takashi Ikegami lab, University of Tokyo, Japan, November 25.
Organized Panel: New Generation of Scientists Speak, School of Creative Media, Hong Kong, Nov. 3.
Artist lecture: Microwave International Festival, Hong Kong, October 29.
Organized panel: New Generation of Scientists Speak, School of Creative Media, Hong Kong, November 3rd.
University of Barcelona, Department of Fine Arts: Art Making Creative Research Process. May.
“Vibrations Matter” Workshop. New York Electronic Arts Festival, Jun 29. [Source](#)
Path of an Art(scient)ist: Follow Your Heart, June. Imarte, University of Barcelona. [Source](#)

2010 **Lecture/panel:** From Nano Science to Device Art: UCLA Art | Sci center. MIRAikan (National Museum of Emerging Science and Innovation), Tokyo, Japan. Dec. 20.
Presentation, State of the Arts conference, CIRA, San Diego, CA, November 18-21.
Keynote: Consciousness Reframed conference, Trondheim, Norway, November 3-7.
Lecture and workshop, ACM Multimedia conference, Florence, Italy, October 25.
Lecture, PhD Evolution conference, Parsons the New School for Design, NY, October 22.
Keynote: PORT 20.10, Aalborg, Denmark, October 15.
Artist talk, Pratt Institute of the Arts, NY, October 6.
Lecture and Workshop: New frontiers of science, art and thought. Santa Monica Art center, Barcelona, Spain, September 30- October 3.

“20XX. EDU: Grand Challenges in Education”. Ellen Levy presented. ACM SIGGRAPH Education **Committee:** the SIGGRAPH 2010 Conference, and Leonardo/ISAST. Los Angeles Convention Center, CA, July 27.

Artist Lecture and Workshop: Science and Visualization, Academy of Applied Arts, Vienna, Austria, June 18.

Lecture, Creation in Proof of Major Risks conference, Pompidue Centre -- Metz, France, June 25.

Lecture: “Sonification (what, where, how, why), A Symposium,” École Supérieure d'Art d'Aix en Provence, Aix en Provence, France, Mar 4 – 5.

Panel: “New Media/New Terrain: Pioneering a PhD in Creative Research, New Media Caucus, CAA Conference, Chicago, Feb 12.

Lecture+Workshop: “Art & Science Collaborations: Being in Between,” Art & Science, University of Applied Arts, Vienna. [Source](#)

Symposium #6: Sonification (What, Where, How, Why), LOCUS SONUS audio in art, Ecole Supérieure d'Art d'Aix en Provence. March. [Source](#)

Panel, New Media/New Terrain: Pioneering a PhD in Creative Research

Workshop, Vienna Academy of Applied Arts, Art | Sci graduate workshop. June 18.

Workshop, Santa Monica center of the Arts, Barcelona, Spain. October 2.

Workshop, ACM Multimedia conference, Florence, Italy, October 25.

New Media Caucus, CAA Conference, Chicago, Feb 12.

2009 **Keynote,** “Sound Thinking in Art Making,” Microwave International New Media Festival, Hong Kong Heritage Discovery Centre, Hong Kong, Nov 15.

Presenter, “Exploring the Nano in Art and the Art in Nano,” Annual Sessions, NISE Network, Nanoscale Informal Science Education, San Francisco, Sep 15.

Organized, Sound + Science Symposium, Art | Sci Center, UCLA, Mar 5-6.

Co-Chair, “Science And Aesthetics: Models And Metaphors,” CAA Conference, Los Angeles, Feb 26.

SOUND + SCIENCE symposium [Source](#)

2008 “Blue Morph”: ritual metamorphosis of art/science realms,” with James Gimzewski, Immediate Art, Laznia Centre for Contemporary Art, Gdansk, Poland, Nov 24.

Artist talk, School of Visual Arts, New York, Sep 15.

Artist talk, Buckminster Fuller: Starting with the Universe, Symposium, Whitney Museum of American Art, Sep 13.

Plenary talk, “Nanomandala,” with James Gimzewski, Society of Arts Seminar, Kyoto University, Kyoto, Aug 16.

Lecture, “Water Bodies: Reflections on Network Ecologies,” ISEA, Singapore, July 29.

“Blue Morph: Ritual Metamorphosis of Art | Sci Realms,” with James Gimzewski, Consciousness Reframed, The Planetary Collegium’s IXth International Research Conference, Vienna,

Keynote lecture with James Gimzewski, “Nano, Poetics of a New World/Nano, Poética de um Mundo Novo,” FAAP University of Sao Paulo, Brazil, Apr 8.

Digital Futures Consultative Process. 9-16 February 2008.

Panel Chair: Database Aesthetics: Sorting through Bits and Flesh. Respondent: Lev Manovich. Sharon Daniel, Eduardo Kac, George Legrady, Carol Gigliotti.

2007

Plenary talk with James Gimzewski, MutaMorphosis: Challenging Arts and Sciences International Conference. Prague, Municipal Library, Nov 8 – 10.
Symposium, 'Grand Text Auto.' UCI Beall Center for Art and Technology, Irvine, CA, Oct 5.
Plenary panel, "Intersections of Art, Education and Technology." Second International Conference on the Arts in Society, University of Kassel, Germany, Aug 21 – 24.
Artist lecture with James Gimzewski, 'Nanomandala.' University of Marseille, France, July 24.
Conference panel, "State of the Arts," Berkeley Art Museum / Pacific Film Archive and the UCIRA, UC Berkeley, CA, May 18.
Panel, "Women of Vision" Screening, UCLA Hammer Museum, June 3.
Artist talk, "Art | Science Collaborations: Between Blue Skies and Sobering Facts," 'Inward Eye' Series, Fromm Institute, San Francisco, May 2.
Plenary talk with David Peat, "(in)tangibles: nanopercption and quantum world," NOW: Meetings in the Present Continuous, Centre de Cultura Contemporania de Barcelona, Barcelona, Mar 24.
Panel Chair. "Ecology and Ethics of Art | Science Projects." 95th CAA Conference, New York. Feb 17.
Planetary Collegium. Montreal Summit. April 19-22, 2007.
Chair to review committee: UTD. 2007
Workshop, "Tesla: Visions + Inspirations."
UCLA Art | Sci Center and Lab, California NanoSystems Institute (CNSI), Los Angeles. June 8.

2006 Lecture at the UCLA AstroBiology Society Meeting. Nov 29.
Lecture at The 2nd Art and Science International Exhibition and Symposium, Academy of Arts & Design, Tsinghua University, Beijing. Nov 11.
Zero@Wavefunction at The 2nd Art & Science International Exhibition & Symposium, Academy of Arts and Design, Tsinghua University, Beijing, China. Nov 11 – 25.
Water Bowls at Second Natures, Opening of the Broad Art Center, UCLA. Sep 13 – Oct 26.
Mood Swings at Cyberfem. Espai d'Art Contemporani de Castellon (EACC), Castellon, Spain. July 7 – Sep 17.
Water Bowls at the 3rd Beijing International New Media Arts Exhibition and Symposium. July 21 – 30.
Zero@Wavefunction at the Seeing Gallery Exploratorium San Francisco. Opening June 29.
UCIRA State of the Arts conference, Art/Science/Technology panel. May 20.
Nanomandala in Approaching Reality's Borders. Art, Science and Technology. Museum of Contemporary Art Sannio (ARCOS), Benevento, Italy. May 16 – 30.
Organized: THINKING ATOMS: UCLA Art | Sci Center polylogue. Apr 19.
Yahoo! Research Distinguished Lecture Series at Silicon Valley campus. Mar 29.
Information Exchange: UC DARNet Annual System-Wide Gathering. Mar 3 & 4.
Panel: "The Era of Posthuman Engineering", ARCO '06 ARTE CONTEMPORANEO: 4th International Contemporary Art Experts Forum, Feb. 10.
Panel: CAA / LEONARDO SESSIONS: Leonardo/ISAST Mentoring Roundtable. Feb 22.
Panel: "Millennium Dialogue – Code: Blue." Third Beijing International New Media Arts Exhibitions and Symposium, Beijing, June 10.
UCIRA State of the Arts conference, Art/Science/Technology panel. May 20.
ARCO '06 ARTE CONTEMPORANEO: Victoria Vesna participates on the panel "The Era of Posthuman Engineering" on Friday, February 10th, within the 4th International Contemporary Art Experts Forum. Feb.

- CAA / LEONARDO SESSIONS: Leonardo/ISAST Mentoring Roundtable Panel. February 22.
Workshop, "Thinking Atoms." UCLA Art | Sci Center and Lab, Los Angeles. Apr 19.
- 2005 **Panel:** "Eco-Tistical Art." 93rd CAA, Conference, Atlanta, Georgia. Feb 17.
Lecture: UCLA Astrobiology Society. Los Angeles, CA. Feb 8.
Artist talk with Jim Gimzewski. "The making of Nano Mandala". Location 1 Gallery. NYC.
Jan 26.
Artist talk: School of Visual Arts, New York. Jan 26.
Artist talk: "Ghosts in the Cell". Arts Encounters class with Robert Israel. UCLA. Jan 21.
- 2004 **Lecture:** Media Art Culture (MAC) 2004: Korea. May 3 – 4.
Lecture: "Cellular Trans_Actions: nanobods". QI and complexity: Consciousness Reframed 2004.
Lecture: 6th International Research Conference. Beijing, China. Nov 27.
Artist talk: "Arts Encounters" class with Robert Israel. UCLA. Jan 21.
ARCO Forum: "New Technologies/New Arts." Madrid. Feb 13.
Panel: CAA: "Administrators who maintain a significant art practice." Seattle. Feb 19.
Interdisciplinary group discussion, with Jim Gimzewski: IGERT, UCSB. Mar 12.
Artist talk. "We Live in a Molecular World". RISD: Bill Seaman's class. Apr 6.
Lecture: Science & Visualization. IGERT, UCLA. May 27.
Panel: Simulation and Other Re-enactments: Modeling the Unseen Summit happening: Canada (Banff Centre). Apr 29 – May 2.
Lecture: Media Art Culture (MAC) 2004: Korea. May 3 – 4.
- 2003 **Artist talk:** "Zero@Wavefunction; nano dreams & nightmares" with Dr. James Gimzewski.
Visualization Portal, UCLA. Jan 29.
Artist talk: "Arts Encounters" class with Robert Israel. UCLA. Jan 13.
Lecture: "Database Aesthetics", Information Sciences, UCLA. Elizabeth Cohen's class.
Jan 27.
Artist talk: "Contemporary Issues/ Contemporary Practice" class with John Divola. UC
Riverside. Feb 25.
Lecture: "From Bodies to Networks to Nanosystems and Back". Interdisciplinary Talks in the Arts
and Humanities at UCLA, Royce Hall. Apr 2.
Lecture: "From Bodies to Networks to Nanosystems and Back". UC San Diego.
Featured Speaker: "Using text narratives in networked installations" Discovering Digital
Dimensions—3-D @ Purdue University. May 24.
Keynote: "The NanoMeme Syndrome". With Jim Gimzewski. Nano All Around Us:
NanoExpo. University of Wisconsin, Madison. May 31.
Artist talk: "Technophilia: Lecture Series" Visiting Artists Program. School of the Art Institute of
Chicago. IL. Feb 26 – 28.
Organized: "Genetics and Culture" SINAPSE Roundtable Discussion. Organizer. EDA, UCLA.
Los Angeles, CA. Mar 8.
Artist Presentation: "The Second International Symposium on Nanoarchitectonics Using
Suprainteractions (NASI 2)." UCLA International Tom Bradley Hall, Mar 26 – 28.
Lecture: "State of the Art" Electronic Literature Organization Symposium. Panel, UCLA, Los Angeles,
CA. Apr 4 – 6.
"Entertainment Value Conference". Center for Information Technology and Society.
University of California, Santa Barbara. Santa Barbara, CA. May 4.
Keynote: "Teaching in Digital Domain" Forum for BEAP 2002 Biennale for Electronic Arts
Perth. John Curtin Gallery, Curtin University of Technology. Aug 9.

- "From Bodies to Networks to Nanosystems and Back". **Annual Jillian Bradshaw Memorial Lecture** for 2002. John Curtin Gallery, Curtin University of Technology. Aug 10.
 Artist talk: University of Technology, Sydney. Aug 19.
 "What Unifies Art and Science" Closer to the Truth Episode: Roundtable Interview. KCET.
 Panel: Telematic Connections. Oklahoma City Museum of Art. Sep 12.
 "Mind Shifting and Future Bodies: From Networks to Nanosystems". Art & Technology Lectures. UC Berkeley. Oct 21.
Lecture: "Women Beyond Borders: The Art of Building Community". UCSB Art Museum. Fall.
- 2002 "Los Angeles / Berlin: Myths & Phantoms conference. **Co-organizer** with Ute Kirschnele, Goethe Institute. EDA, UC Los Angeles, CA.
 "Zero@Wavefunction: nano dreams & nightmares" with Dr. James Gimzewski. ArtSci
Conference: New Dimensions in Collaboration. CUNY Graduate School, New York.
Artist talk: "Artmedia, from Aesthetic of Communication to Net Art: Artmedia VIII Symposium". Centre Francais du Commerce Exterieur. Paris. France. Nov 29 – Dec 1.
- 2001 **Lecture:** "Virtual Femininity: Dialogues on Body Politics, UCLA Fowler Museum of Cultural History. Feb 24.
Panel: "Telematic Connections". San Francisco Art Institute. San Francisco, CA. Mar 10.
Lecture: "Design of Networked Public Spaces". Dept. of Graphic Design. North Carolina State University. Mar 19.
Panel: "Bodies of Text, Bodies of Subject: Disturbing Metaphoric Networks in New Media." Center for Women's Studies, UCLA. Apr 24.
Panel: "Art and the Network", Williamson Gallery of Art, Art Center College of Design. Pasadena, CA. May 12.
Artist talk: "notime", Salon @ Annenberg, USC. Los Angeles, CA. May 31.
Panel: "Information Technologies and the Social Sciences" Workshop Institute for Advanced Study School of Social Science. Princeton, New Jersey. June 8 – 10.
 "Extreme Parameters: new dimensions of interactivity". CiiA-STAR Symposium. L'Hospitalet de Llobregat, Monteserrat, France, July 11 – 12.
 "Siggraph 2001: Explore Interaction and Digital Images". Conference and Exhibition. Los Angeles Convention Center, Los Angeles, CA. Aug 12 – 17.
 "2001 California Digital Arts Workshop and Summit: The Arts and Streaming Media". A Presentation of the \Film Institute. Los Angeles, CA. Aug 16 – 18.
 "cast 01 // Living in Mixed Realities" netzspannung.org Conference. Schloss Birlinghoven, Bonn, Germany. Sep 21 – 22.
Organized: "From Networks to Nanosystems 9/11-N2N: Art, Science and Technology in Times of Crisis". UCDARNet Conference. University of California, Los Angeles. Nov 28.
Organized: "The Role of Art and Technology in Times of War". S.I.N.A.P.S.E. Symposium UC Campuses. University of California, Los Angeles. Nov 14.
- 2000 **Presentation:** Department of Fine Arts, Amherst College, Massachusetts. Nov 9.
Artist in Residence Presentation: Walker Art Center. Sep 21.
 "The Banff Curatorial Summit." Summit Participant. Banff Centre for the Arts. New Media Institute. Banff, Canada. Aug 22 – 23.
Panel: "Banff Super Conductor: Network Collaborations, Convergent Services, e-commerce, Tactical Media, Filling for Fat Pipes". Banff New Media. Aug 19.
Keynote: "Building a Community of People with No Time". 3rd International Digital Arts & Culture Conference Bergen, Norway. Aug 3.

- Workshop: Setting The Research Priorities For Studies Of Device-Mediated Mobility, EC2 Incubator, University of Southern California. June 21.
- Paper:** "Building a Community of People with No Time". Monomedia Conference. Berlin, Germany. May 12.
- Speaker:** "Anticipating Design Science: Towards a Third Culture". The Design Science Forum. The Buckminster Fuller Institute. July 23.
- Presentation: "What is net art?" Association of Art Museum Directors, Brown Palace Hotel, Denver. June 3.
- Presentation:** Towards a Science of Consciousness conference, Tuscon, Arizona. Apr 10 – 15. Workshop organized with Roy Ascott: "Distributed Self". Towards a Science of Consciousness conference, Tuscon, Arizona. Apr 8.
- Presentation:** Return to Wonder "Return to Wonder: Rethinking Museum Display in an Age of Didacticism," UCSB.
- Presentation, workshop: Symposium on Critical Issues in Net Art, UC Berkeley. Feb 16 – 19.
- Presentation:** CARTAH, Washington State University. Feb 12.
- Organizer:** F2F: "New Media Art from Finland". Consulate General of Finland and UCLA Department of Design | Media Arts EDA.
- 1999 **Panel organizer:** "The World Wide Web and the New Art Marketplace". 87th CAA Annual Conference. Los Angeles. Feb 10 – 13.
- Paper:** Art and Science Collaborations. Cooper Union. New York. Navigating Intelligence, Senior Artist talk: The Banff Centre for the Arts, Sept 9 – 12.
- Invenção: Thinking the Next Millennium, São Paulo, Brazil. Aug.
- Educational New Media: A Strategy Session. Banff Centre for the Arts. Aug 14 – 19.
- "UC Digital Arts Research Network." (Group Poster Session). CENIC '99: Achieving Critical Mass for Advanced Applications. Monterey, California. May 6 – 7.
- Lecture:** Digital Code/ Cultural Patterns. The University of Dallas Texas. Apr.
- 1998 **Paper:** "The 2YK Project: Building a Community of People with No Time". Futuros Emergentes Symposium: Art in the Post-Biological Era. Centre Cultural la Beneficencia. Valencia, Spain. Dec 4 – 5.
- Panel:** "Beyond the Millennium: Redefining the Arts in the 21st Century." The Governor's Conference on the Arts. California Arts Council. Dec 8.
- Panel:** "Authorship". The UCSB Interdisciplinary Humanities Center. UCSB. Nov. 7.
- Panel:** "1998 Research Across Disciplines Initiative". Institute for Theoretical Physics, UCSB. Feb 11.
- Paper:** "Networked Art Marketplace: Defining a New Field". New Millennium, New Humanities. Stonybrook, NY. Mar.
- Presentation:** UCLA, Rebecca Allen's class. Mar.
- Presentation:** School of Visual Arts, Grahame Weinbren's graduate seminar. Apr.
- Co-organizer:** UC Digital conference and workshop. UCSD. May.
- Presentation:** "Bodies as Databases". Computing Culture, UCSD. May.
- Presentation:** UCSC, Sharon Daniel's undergraduate class in digital media. May.
- Presentation:** "OPS:MEME: Building Communities of People with no Time". Australian Film Commission Multimedia Conference, Being Connected: The Studio in a Networked Age. Melbourne, Australia. July.
- Panel:** Dance & Visual Arts. Santa Barbara Museum of Art. July.
- Presentation:** Cinema Rex. Belgrade Yugoslavia. July 28.
- Paper:** "Consciousness of Time as Commodity: The Art of Attention Economies".

- Consciousness Reframed conference. University of Wales, UK. Aug.
 Symposium: The Architecture of Consciousness Port Eliot House in St. Germans, Cornwall
 University of Plymouth's Robbins Conference Centre. Aug 23 – 25
Panel: Comparative Conceptions of Authorship. Interdisciplinary Humanities Center. UCSB.
 Nov.
- 1997 **Conference:** Consciousness Reframed II. University of Wales, Newport. Beyond the
 Millennium: The Role of the Arts in the 21st Century Speaker: Department of Sociology,
 UCSB. Jan.
Paper: "Incorporated Avatars: Organizational Contradictions in Cyberspace". Imagina. Prix
 Pixel-INA. Monte Carlo, Monaco. Feb.
Presentation: "Media Creation: Art/Technology Seminar". Center for Research in Electronic
 Art Technology. Department of Music, UCSB. Mar 13.
Presentation: Mills College, Oakland. Chris Robbin's class. Mar.
Paper: "History of Art & Computing: Problems in Organization of Logic and Memory". CADE
 conference, University of Derby, UK. Apr.
Presentation: "Bodies INCorporated". Sensing the Future. ArtHouse, Dublin, Ireland. Apr.
Presentation: University of Maryland, Baltimore. Bill seaman's class. Apr. Department of
 English. May.
Presentation: UCB. Lecture series on Contemporary art. May.
Presentation: College of Creative Studies, UCSB. Roger Freedman's class. May.
Paper: "Marketplace: Building a World of Agents and Avatars or Information Personae?".
 University of Wales, UK, Consciousness Reframed conference. July.
Paper: "Avatars on the World Wide Web: Marketing the Descent". Fleshfactor, Ars
 Electronica, Linz, Austria. Sep. and at the International Symposium on Electronic Arts
 (ISEA) '97, Chicago, IL. Sep.
Paper: International Symposium on Electronic Arts (ISEA) '97, Chicago, IL. Sep.
Presentation: Dept. of Psychology, UCSB. Oct.
Event: Global Bodies. Zentrum fuer Kunst und Medientechnologie (ZKM) Mediemuseum
 opening. Online participant via CU-See Me. Oct.
Panel: Cross Genres, Collaborations and Unexpected Presentations. Actor's Gang.
 Los Angeles. Nov.
Presentation: "History of Art & Computing". CHCI conference: Visualizing Culture. Nov.
 Speaker: "CAiiA show & Tell Plymouth". CAiiA. University of Wales College, Newport.
 Dec 4.
- 1996 **Paper:** "Pedagogy in the Land of the Lost Paradigm" From Medieval Manuscript to
 CD-ROM. UCSB. Feb.
 Presentation: "Terminal Identity: the Artist" Terminals: the Cultural Production of Death.
 UCSB. Mar.
Panel: "Nurturing the Imagination: Nation under Siege". Santa Barbara City College. June.
Keynote: " Under Re-Construction: Bodies INCorporated". Veiled Histories. San Francisco
 Art Institute. July.
 "Online Public spaces: epistemological explorations of site". CAiiA. University of Wales
 College, Newport. July 23.
Artist Talk: "Bodies (c) INCorporated". Mary Craig Auditorium. Santa Barbara Museum of
 Art. Aug 17.
Poster: "Bodies INCorporated". International Symposium on Electronic Arts, ISEA. Sep.
Panel: "Artists Teaching Artists". ISEA '96. Sep.

- Organizer/Presenter:** "Webbed Spaces -Between Exhibition and Networks". Co-organized with Perry Hoberman. SIGGRAPH '96. Aug. and at ISEA '96. Sep.
- Panel:** "Are Our Disciplines Still Relevant?" Interdisciplinary Humanities Center, UCSB. Oct 10. Presentation: "Bodies INCorporated". Diverse Works and Contemporary Arts Museum, Houston, TX. Nov.
- Panel:** "Art-Technology: Whose Art is it going to be?" Villa Aurora, Pacific Palisades. Dec 10. "Life in the Universe". Workshop in Research Linking the Sciences and the Humanities. Interdisciplinary Humanities Center, UCSB. Dec 11.
- 1995 **Presentation:** "Virtual Concrete". American Film Institute. Digi Days. LA Freewaves. LA.
Panel: "New Art, New Tools". FAR, Los Angeles.
Panel: "So What is so Revolutionary about the Digital Revolution?" LACMA. Los Angeles.
Poster: "Virtual Concrete". International Symposium on Electronic Arts, ISEA '95. Montreal, Canada.
Panel: "Gender, What Problem?". ISEA '95. Montreal, Canada.
Presentation: "History of Art & Computing ". Dept. of History of Art & Architecture. UCSB.
Paper: "Interface Design and Interactive Structure". Digital Input and Output. Digi-Debate. American Film Institute, Los Angeles, CA.
Presentation: "Artist & Activist CD-ROM Conference". Freewaves. USC.
Presentation: "Remember Yugoslavia". Sherry Frumkin Gallery, Bergamot Station, Santa Monica, CA.
Paper: "Art Without Borders: World-Building in the Electronic Environment". co-organized with Robert Nideffer. 21st Annual Conference on Social Theory, Politics & the Arts. UCSB.
- 1994 **Panel:** Digital Dialogues. Art Center, Los Angeles, CA.
Presentation: "Rambona". Gender and Public Space. International Sculpture Conference. San Francisco, CA.
Paper: "The Wild West and the Frontier of Cyberspace". International Symposium on Electronic Arts (ISEA)'94. Helsinki, Finland.
Presentation: East meets West: Sources of Computer Arts within the Context of Cultural Traditions. International Symposium on Electronic Art (ISEA)'94. St. Petersburg, Russia.
- 1992 **Presentation:** Long Beach Museum of Art, CA.
Organizer: International Painting Interactive. SIGGRAPH '92 Art Exhibit, Chicago, ILL.

EDITORIAL ACTIVITIES

1998 – present North American editor, AI & Society: The Journal of Human-Centered Systems (Springer / Verlag, UK)

Special Issues:

2023 **Decolonizing AI**

2011 Sonification (what, where, what, why). Guest editor -- Peter Sinclair, AI & Society, Volume 27:2, London: Springer / Verlag.

2007 Education in the 21st century, guest editor – Casey Reas, AI & Society, Volume 20, Number 4.

2006 Genetic Engineering and Animals, guest editor – Carol Gigliotti, AI & Society, Volume 20, Number 1

2002 – present Advisory board, Technoetic Arts Journal.

PUBLICATIONS – Authored

- 2023 Vesna V., Gimzewski, J. "NANO: Bottom Up and in Between", in *Doors to Hidden Worlds The Power of Visualization in Science, Media, and Art*, ed. Vendl, A, Fröschl, M., edition Angewandte, De Gruyter, Vienna
- 2021 Vesna V., "NOISE AQUARIUM: Iterations, Variations and Responsive Ecotistical Work" (156-175), in *Plastic Ocean: Art and Science Responses to Marine Pollution: Art and Science Responses to Marine Pollution* (Edition Angewandte), Reichle, Ingeborg, ed., De Gruyter
Vesna V., Ramakrishan, S. "Hox Zodiac: spinning the wheel of interspecies collaboration", (pp. 268-279), in *Art as in Social Practice: Technologies for Change*, Xtine Burough, Judy Walgren (ed), Routledge
- 2020 Nacher, Anna, Vesna, Victoria, "Diving Deep into the Blue Planet, Flying High into the Cosmos". In *Towards a Non-Anthropocentric Ecology: VICTORIA VESNA and Art in the World of Anthropocene*, Kluszczynski, Ryszard, W. Ed. Lodz University Press, (pp. 172-237).
- 2018 Brumley, J, Taylor, C, Suzuki, R, Ikegami, T, Vesna, V, Iwata, H. "Bird Song Diamond in Deep Space 8K", *AI & Society*, pp 1-5, Springer Verlag, September 3. [source](#)
- 2017 "Media Art in the Context of Art, Science and the Market: A Historical Perspective" (co-authored with Claudia Schnugg). *Art and Business: Building a Common Ground for Understanding Society* (eds . Raviola, Elena, and Peter Zackariasson), Routledge, (pp. 28 – 38). [Source](#).
"Anticipatory Art Science: Networks to NanoSystems" - *The Practice of Art and Science*. Ed. Socker, G, Hirsch, A. Jutta S., Ars Electronica
- 2016 "Games of Chance: Explorations into Our Animal Selves" (co-authored with Siddharth Ramakrishnan). *Handbook for Digital Games and Entertainment Technologies* (eds. Nakatsu, Ryohei, Rauterberg, Matthias, and Paolo Ciancarini), Springer Singapore, (pp. 777 - 804). [PDF](#); [Source](#).
ART+BRAIN: Stories and Structures (co-organized with Patricia Olynyk). UCLA Art|Sci Center + Lab. Catalog. [Link](#).
"Victoria Vesna." *art is* (speaking portraits) (ed. Quasha, George). The Performance Ideas Series. New York, NY: PAJ Publications (pp. 78 – 79).
Gimzewski J.K., Stieg A.Z., Vesna V. (2016) "Self-Organization and Emergence of Dynamic Systems". In: Bainbridge W., Roco M. (eds) *Handbook of Science and Technology Convergence*. Springer, Cham
- 2014 "Blue Morph." "Art Line" Catalogue. Evolution of Artificial Soundscape in Natural Environment. Maruyama, Doi, Masumori, Oka, Ikegami, Taylor, C. (pp.104-107). [Source](#).
"Evolution of Artificial Soundscape in a Natural Environment" (co-authored with Maruyama, Norihiro, Itsuki Doi, Atsushi Masumori, Mizuki Oka, Takashi Ikegami, and Charles Taylor). [PDF](#).
- 2012 "Vibrations Matter: Collective Blue Morph Effect". *AI & Society*, Volume 27, Issue 2, pp 319-323. [Source](#).
Context Providers: Conditions of Meaning in Media Arts. Margo Lovejoy, Christiane Paul, Victoria Vesna. Gold Wall Press, China.
"Science Labs as Artist Studios/Laboratoria naukowe jako pracownie artystow." Pp 15-21. *Towards the Third Culture: The Co-Existence of Art, Science, and Technology*. Art+Science Meeting.

- “Art|Science Collaborations: Being in Between.” pp73-75. “An envelope for arts, sciences, politics and us mixing realities and mediating myths & methods.” Deifel, Valerie. Kraeftner, Bernd. Widrich, Virgill (Eds.). SpringerWeinNewYork. Vienna. (pp. 73 – 75). [Source](#).
- “Mind and Body Shifting: From Networks to Nanosystems.” 2012. Pp 54-56. Nature. Kastner, Jeffrey (Ed.). Whitechapel Gallery. London. MIT Press. Massachusetts.[Source/PDF](#).
- “Brainstorming – The Fourth State of Water Bodies and Minds.” *The Fourth State of Water: From Micro to Macro* (Curator). Torun, Poland.
- Culture: The Co-Existence of Art, Science, and Technology, Art + Science Meeting, (pp. 15 – 21).
- “Art|Science Collaborations: Being in Between.” Excerpt in An envelope for arts, sciences, politics and us - mixing realities and mediating myths and methods, (Eds. Deifel, Valerie, Bernd Kraftner, and Widrich Virgil). Springer Wein New York, Vienna (pp. 73 – 75).
- 2011 “Context Providers: Conditions of Meaning in Digital Arts”, (Edited volume; Co-edited with Margot Lovejoy and Christiane Paul). Intellect, UK. [Source](#).
- “Shifting Media Contexts: When Scientific Labs Become Art Studios.” In Context Providers (pp. 233 – 242).
- 2010 “Blue Morph: Metaphor and Metamorphosis” (co-authored with James Gimzewski). MM '10: ACM Multimedia Conference Proceedings.[Source/PDF](#).
- “Metamorphosis of the Human Animal: Hox Zodiac” (co-authored with Siddharth Ramakrishnan).
- “Making Reality Really Real: Reflections on Art, Technology and Consciousness” (eds. Ascott, Roy, Espen Gangvik, and Margarete Jahrmann). Conference proceedings, (pp. 195 – 199). [PDF](#).
- "Context Providers: Conditions of Meaning in Digital Arts". Co-editor with Margot Lovejoy and Christiane Paul, Intellect, UK. [Source](#)
- “Toward a Third Culture: Being In Between.” 2001. pp 275. Shanken, Edward, Art and Electronic Media. 2010.
- 2009 “Toward a Third Culture: Being In Between.” Art and Electronic Media (ed. Shaken, Edward). Phaidon Press, (pg. 271). [PDF](#).
- "Digital Aesthetics: Two Handbooks" Book Review of Christiane Paul, New Media in the White Cube and Beyond and Victoria Vesna, Database Aesthetics in Art Journal, Vol. 68, No. 3 (Fall 2009): 112-115.
- 2008 “Arts and Activism” Introduction. UCLA School of the Arts. Catalog.
- AI & Society, Vol. 22.4 (Vol. 22, Number 4) (April) (North American Editor). Springer.[PDF](#)
- “Databases are Us.” Cognition, Communication, and Interaction: Transdisciplinary Perspectives on Interactive Technology (ed. Gill, Satinder P.). Springer-Verlag, (pp 517-525). [PDF](#)
- Catalogue. “NANO: A New World Poetics” – “NANO: Poetica de um Mundo Novo,” Museu de Art Barsileira, Sao Paulo, Brazil, April 12 – June 1.
- "Toward a Third Culture: Being In Between" Art and Electronic Media. Phaidon Press. 2008. [Source](#)
- 2007 *Database Aesthetics: Art in the Age of Information Overflow* (Editor). Electronic Mediations Vol. 20. University of Minnesota Press. [Source](#). [Source²](#).
- “Introduction” and “Seeing the World in a Grain of Sand: The Database Aesthetics of Everything.” In Database Aesthetics (pp. ix –xx) and (pp. 3 – 38).
- “Time and Space of Fluid Bodies.” A Minima (English/Spanish) Asturias eds. Spain.[Source](#).

2006 "The Nanomeme Syndrome: Blurring of Fact and Fiction in the Construction of a New Science" (co-authored with James Gimzewski). *Engineering Nature: Art & Consciousness in the Post-biological Era* (ed. Roy Ascott). Intellect, (pp. 311 – 326). [Source](#).

"Mel Chin--Provocative Eco-Art in Action" *Art Journal*, Vol. 65, Issue 1 (Spring), (pp. 63 – 64).[Source](#).

"Preface", *AI & Society*, Vol. 20.4 (Vol. 20, Issue 4) (August). Springer-Verlag, London, UK, (pg. 443).[Source](#).

Special Issue editor: "Introduction to Media Literacy: Twenty-first Century Arts Education." *AI & Society*, Vol. 20, Issue No. 4 (September) (Guest Ed. Casey Reas). Springer: London, UK (pg. 443).[Source](#).

"Genetic Technologies and Animals", *AI & Society*, Vol. 20.1 (Vol. 20, Issue 1). Springer: London, UK.[Source](#).

Special Issue editor: "Genetic Technologies and Animals." *AI & Society*, Vol. 20, Issue 1 (Guest Ed. Carol Gigliotti). Springer: London, UK (pp. 1 – 2). [Source](#).

"Victoria Vesna." *Ai Confini Della Realta, Arte, Sceinze e tecnologia* (ed. Gioia, Claudia). *Artos* (pp. 164 – 169).

2005 "NANO: An Exhibition of Scale and Senses" (co-authored with James Gimzewski). *CAA 2004 Artists' Statements*. *Leonardo* Vol. 38, Issue 4 (Aug). MIT Press, (pgs. 301 & 311).[Source](#).

2004 *AI & Society*, Vol. 18, Issue 2 (Spring) (North American Editor). Springer: London, UK. [JPEG](#).
[JPEG?](#)

"Community of People with No Time: Collaboration Shifts". *First Person: New Media as Story, Performance, and Game* (eds. Wardrip-Fruin, Noah, and Pat Harrigan). MIT Press: Cambridge, MA, (pp.249 – 261). [Source](#).

"Intervals of Time and Space." electronic book review.[Source](#).

"Future Echoes of Bucky." *Trimtab Newsletter*, Buckminster Fuller Institute. Spring.

"Time and Space of Fluid Bodies." *A Minima* (English/Spanish) Asturias eds. Spain.

2003 "The Nanomeme Syndrome: Blurring of fact and fiction in the construction of new science" (co-authored with James Gimzewski). *Technoetic Arts Journal*, Vol. 1, No. 1 (ed. Ascott, Roy) (May).UK: Intellect.

"From Bodies to Networks to Nanosystems and Back." *Artmedia*, Paris, France.

"notime: collaboration shifts." *First Person*, Wardrip-Fruin, Noah and Pat Harrigan, eds.

First Person: New Media as Story, Performance, and Game. Co-authored with Dr. James Gimzewski. *Technoetic Arts Journal*. May. Cambridge: MIT Press.

From Bodies to Networks to Nanosystems and Back." Curtin University publication. Perth, Australia.[Source](#)

2002 "From Bodies to Networks to Nanosystems and Back." *SoFA02: Western Australian Art No: 8*. The Visual Culture Research Unit, School of Art, Curtin University of Technology. Perth, Australia. (pp. 12 – 17).

"Introduction to Buckminster Fuller by Victoria Vesna." *Buckminster Fuller Institute*. [Source](#).

"Buckminster Fuller (1895 – 1983) - INTRODUCTION: Pioneer & Visionary." *Pioneers and Pathbreakers*. *Leonardo Online – OLATS*. [Source](#).

2001 "notime: Identity and Collaboration." In: Siggraph 2001 Electronic Art and Animation Catalog: Computer Graphics Annual Conference Series. Traveling exhibition: Telematic Connections: The Virtual Embrace (pp. 35 – 41). [Source](#).

"Collaboration | This is not a pipe" (Editorial). In: UCLArts: School of the Arts and Architecture Newsletter, Vol. 4, No. 2, Spring. [Source](#).

"Towards a Third Culture: Being In Between." Leonardo On-line. Vol. 34, No. 2 (pg. 121). [Source](#).

"Connecting Archives as Data-Bodies." cast 01 // living in mixed realities netzspannung.org event// (Special issue; second magazine of the netzspannung.org/journal) (eds. Fleischmann, Monika and Strauss, Wolfgang). FhG-Insitut Media kommunikation (IMK) and the German Federal Ministry of Education and Research (pp. 96 - 97). [Source](#).

2000 "Tracing Bodies of Information Overflow." maska...:The Body Caught in the Intestines of the Computer and Beyond: Women's Strategies and/or Strategies by Women in Media, Art and Theory (eds. Grzanic, Marina and Adele Eisenstain). Budapest/New York/Cologne: Festival of Computer Arts. REF (pp. 37 – 39). [Source](#).

"The 2YK project: Building a Community of People with No Time". Emergent Futures: Art, Interactivity and New Media. Institucio Alfons el Magnanim (pp. 39-46).

"Data Mining Bodies." Vision.ruhr: Kunst Medien Interaktion Auf Der Zeche Zollern II/IV Dortmund. (pp. 114 – 117).

"Towards a Third Culture | Being in Between." Art, Technology, Consciousness (ed. Ascott, Roy). Intellect: UK. (pp. 7 – 12). [PDF](#).

"Towards a Third Culture: Being in Between." Leonardo: The International Society for the Arts, Sciences and Technology, Vol. 34, No. 2 (pp. 121-125). [Source](#).

"Emergent Futures: OP Art Piece." UCLA Today Special issue, Database Aesthetics: Issues of Organization and Category in Art. Springer: AI & Society. Feb/Mar. (editor)

"Agents and Avatars or Information Personae?" Swets & Zweilinger: Digital Creativity. Vol. 9 Jan/Feb.

"Notime: Identity and Collaboration." Electronic Art and Animation Catalog: Computer Graphics Annual Conference Series, 2001. Siggraph 2001. pp 35-41.

"cast 01 // living in mixed realities netzspannung.org event// " Special issue second magazine of the netzspannung.org/journal. ed. Fleischmann, Monika and Strauss, Wolfgang.

FhG-Insitut Media kommunikation (IMK) and the German Federal Ministry of Education and Research. pp 96-97.

"Database Aesthetics: Issues of Organization and Category in Online Art." AI-Society: The Journal of Human-Centered and Machine Intelligence. Springer. Feb/Mar.

"Marketplace: Building a World of Agents and Avatars or Information Personae?"

Swets & Zweilinger: Digital Creativity. Vol. 9 Jan/Feb.

1999 Terminals (co-edited and co-curated with Connie Samaras). Book/CD-ROM. University of California: ICA (Jan/Feb). [Source](#).

"Terminal Deadline." In Terminals (pp. xi–xiii).

Database Aesthetics: Issues of Organization and Category in Art (North American Editor). AI & Society: The Journal of Human-Centred and Machine Intelligence (Feb/Mar) (co-edited with Gill, Karamjit, David Smith, and Janet Vaux). Springer. [Source](#).

"Online Public Spaces: Multidisciplinary explorations in Multiuser Environments" (co-edited with Robert Nideffer). OPS: MEME, Special Issue of American Behavioral Sciences. UCSB: Sage Publications (Sep). [Source](#).

1998 "Bucky Beat - Buckminster Fuller: Illusive Mutant Artist..." Artbyte, The Magazine of Digital Arts, Vol. 1, No. 3. (Aug/Sep). New York, (pp. 22 - 29), [Source](#)

- "Education Automation on Spaceship Earth: Buckminster Fuller's Vision—More Relevant than Ever" (with Allegra Fuller Snyder). *Leonardo*, Vol. 31. No. 4. MIT Press, (pp. 289 – 292). [PDF](#).
- "Another Day in Paradise and Virtual Concrete: Preserved Palms, Concrete and Telepresence (or, Installation and Telepresence Works)." *Leonardo*, Vol. 31, No. 1. MIT Press, (pp. 13 - 19). [Source](#).
- "Marketplace: from Agents and Avatars to the Information Personae." *Digital Creativity*, Vol. 9, No. 3 (Eds. Swets and Zweilinger) (Jan/Feb), (pp. 129 – 136). [PDF](#). [HTML Source](#).
- 1997 "Avatars on the World Wide Web: Marketing the 'Decent.'" *Intelligent Agent* (Fall Issue). New York: Hyperactive Media (pp. 7-13). [Source](#).
- "Avatars in Cyberspace: Marketing the Descent." Reprint, *Ars Electronica 1997 Proceedings*, *Fleshfactor: Informationsmaschine Mensch*, Vienna: Springer (Reprint translation to German) (pp. 168-180). [Source](#).
- "History of Art & Computing: Problems in Organisation of Logic and Memory." *VTEXT*, Hong Kong: Videotage/Videotape (English, Chinese) (pp. 11 – 15). [Source](#).
- "INCORPORATED Avatars: Organizational Contradictions in Cyberspace." *Imagina Proceedings, Networked Arts*, Monaco: INA (English, French) (pp. 24-36). [Source](#).
- "Under Reconstruction: Architectures of Bodies INCORPORATED." *Veiled Histories: The Body, Place and Public Art* (ed. Anna Novakov). New York: Critical Press (pp. 87-117).
- "From Fe-mail to f-e-mail & Beyond: Cyberfeminist Networks on the Web." *Women Beyond Borders*. Graz: Kunsverein W.A.S. (English, German) (pg. 53). [English Source](#).
- "Virtual Concrete." *Thresholds: viewing culture*. Vol. 9 (pg. 78). UC Santa Barbara. [Source](#).
- "from fe-mail to f-e-mail & beyond: cyberfeminist networks on the web." *Women Beyond Borders*. pg. 53. Graz: Kunsverein W.A.S. (English, German).
- 1996 "Virtual Concrete." In: *Tvc 9 Artbeat*. [Source](#).
- "The Wild West and the Frontier of Cyber Space." In: *Cyberspace and Web Sociology*. [Source](#).
- "BODIES INCORPORATED: Theoretical Appropriation for Somatic Intervention" (co-authored with Robert Nideffer). [Source](#).
- 1990 "Sometimes a Cigar is Only a Cigar (Freud)." In: *International Book Fair*. Belgrade, Yugoslavia: Distributed by the Dia Foundation, Printed Matter. Franklin Furnace. New York City, NY, (Mar/Apr '93). *Focus in the American Book Review* "Visual Literacy." [Source](#).

PUBLICATIONS: Book chapters and *Reviews about V.V.*

- 2022 Corwin, W. From Forces to Forms. *Brooklyn Rail*. April issue.
- 2021 Albu, Cristina. "Planetary Re-Enchantment: Human-Animal Entanglements in Victoria Vesna's Octopus Brainstorming". In *Comparative Media Arts Journal*, Simon Fraser University, August.
- Gsollpointner, K. "Empathie und das Digitale", (pp 22-24) in *Springerin*, Vienna.
- 2020 Kluszczynski, Ryszard, W. Ed. "Looking at the World through the Eyes of the Other? Art and Anthropocentric Ecology". in *Towards a Non-Anthropocentric Ecology: VICTORIA VESNA and Art in the World of Anthropocene*, Lodz University Press, pgs. 7-27

- Valeria Gonzales, Maria Antonia, "Animal Encounters" In *Towards a Non-Anthropocentric Ecology: VICTORIA VESNA and Art in the World of Anthropocene*, Kluszczynski, Ryszard, W. Ed. Lodz University Press, pgs. 28-65 PDF
- Frago, Claire, "Artists Compelling Action on Climate Degradation. How to think like Victoria Vesna and Leonardo da Vinci." In *Towards a Non-Anthropocentric Ecology: VICTORIA VESNA and Art in the World of Anthropocene*, Kluszczynski, Ryszard, W. Ed. Lodz University Press, pgs. 66-105 PDF
- Skladanek, Marcin. "Data Visualization in Victoria Vesna's Creative Practice". In *Towards a Non-Anthropocentric Ecology: VICTORIA VESNA and Art in the World of Anthropocene*, Kluszczynski, Ryszard, W. Ed. Lodz University press, pgs. 106-145 PDF
- Kluszczynski, Ryszard, W. Ed. "Art and the Challenges of the Anthropocene". in *Towards a Non-Anthropocentric Ecology: VICTORIA VESNA and Art in the World of Anthropocene*, Lodz University press, pgs. 238-279 PDF
- Levy, Ellen K., "Nature: New Contexts, New Art by Women", (pp 2-16), *Woman's Art Journal*, Fall / Winter, volume 41, number 2.
- 2019 Schnugg, Claudia, *Creating ArtScience Collaboration: Bringing Value to Organizations*, (126, 156), Palgrave Studies in Business, Arts and Humanities, 1st ed.
Connor, Michael et al ed., *The Art Happens Here: Net Art Anthology*. (115-117), Rhizome, NY
- 2018 Crowther, Paul, *Digital Art, Aesthetic Creation: The Birth of a Medium*, (pp. [164–168](#), [169](#)), Routledge
Schnugg, Claudia A.: „Blockchain and Bodies® Incorporated: Media Arts Screening Economic Innovation 2.0" in: Cuonz, D., Loren, S. and Metelmann J. (Eds) *Screening Economies: Money Matters and the Ethics of Representation*. Bielefeld: transcript, pp. 31-46 ([Link](#), ISBN: 978-3-8376-4527-9)
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- 2014 Søndergaard, Morten. "BIO MEDIA ART: Aesthetic Paradigms in the Wet Zone." *Leonardo Electronic Almanac*.
- 2013 Weibel, P., Fruk, L. *Molecular Aesthetics*. ZKM, MIT Press. ([pp. 184 – 187](#)).
Harrison, Dew (ed.) *Digital Media and Technologies for Virtual Artistic Spaces*. IGI Global. (pp. 198 – 200)
Thomas, Paul. *NanoArt: The Immateriality of Art*. Chicago Press. ([pp. 4, 12, 19, 25, 70](#)).
- 2012 Schlachetzki, Sarah M. *Fusing Lab and Gallery: Device Art in Japan and International Nano Art*. Transcript. Verlag, Bielefeld. ([pp. 100 – 115](#)).
- 2010 Wilson, Stephen. *Art + Science Now: How scientific research and technological innovation are becoming key to 21st century aesthetics*. Thames and Hudson. ([p. 86](#)).
Chepelyk, Oksana. *Interaction of Architectural Spaces*. Art and New Technologies. Modern Art Research Institute of Ukraine. ([pp. 200 – 212](#)).
- 2009 Shanken, Edward. *Art and Electronic Media*. Phaidon Press. ([pp. 156, 275](#)).
- 2005 Wands, Bruce. *Art of the Digital Age*. Thames & Hudson, 2006, 2005. ([pp. 110 – 111, 192 – 193](#)).
Popper, Frank. *From Technological to Virtual Art*. MIT Press, 2005, 2004. ([pp. 322 – 326](#)).
Lovejoy, Margot. *Digital Currents: Art in the Electronic Age*. Routledge. ([pp. 170 – 172](#)).
Baumgartel, Tilman. *Net.art 2.0*. Eesti Kunstiakadeemia 2006. ([pp. 91 – 96](#)).

- 2004 Greene, Rachel. *Internet Art*. Thames & Hudson. June. ([p. 108](#)).
- 2003 Weintraub, Linda. "Choosing your Mission: Creating Time for Busy People." *In the Making: Creative Options for Contemporary Art*. Art Publishers. ([pp. 284 – 293](#)).
- Hayles, Katherine. ed. "Connecting the Quantum Dots: Nanotechscience and Culture."; and De Souza e Silva, Adriana, "The Invisible Imagery: Museum Spaces, Hybrid reality and Nanotechnology." *Nanoculture: Implications of the New Technoscience*. (pp. 11 – 46). [Source](#).
- Wald, Carol Ann, "Working Boundaries in the Nano Exhibition"; all essays in *Nanoculture: Implications of the New Technoscience*.
- Shohat, Ella and Robert Stam, eds. *Multiculturalism, Postcoloniality, and Transnational Media*. Rutgers University Press. ([pp. 307 – 312](#)).
- Paul, Christiane. *Digital Art*. Thames & Hudson, ([pp. 168-169](#)).
- Jones, Amelia. *The Feminism and Visual Culture Reader*. Routledge. (pp. 540-544).
- 2002 Perissinoto, Paula e Barreto, Ricardo. *Internet Art: Digital Culture*. São Paulo : Paço das Artes, 2002, Brasil. (pp. 91 -121).
- Wilson, Stephen. *Information Arts*. The MIT Press, 2002. ([pp. 151-153, 829](#)).
- Flanagan, Mary. "Reload: Rethinking Women & Cyberculture." Interview by Tara MacPherson. MIT Press. ([pp. 252 – 258](#)).
- Hayles, Katherine. "Flesh and Metal: Reconfiguring the Midbody in Virtual Environments". In *Semiotic Flesh: Information & the Human Body*. Thrutle, P, Mitchell, R., Walter Chapin Simpson, ([pp. 63 - 6](#)
- 2001 Juhasz, Alexandra. "Women of Vision Histories in Feminist Film and Video." University of Minnesota Press. (pp. 235 – 247).
- 1999 Baumgartel, Tilman. "net.art." Interview by Tilman Baumgartel. Verlag für Moderne Kunst Nürnberg. (pp. 102 – 105).

WORKSHOPS /SYMPOSIUMS

2021

Hosting panel with Anuradha Vikram -- Art Sci: Post Reductionist Scientists: What are the benefits and challenges for scientists collaborating with artists? Intersections 2021 – NAS: National Academy of Sciences / Getty, October 21

Hosting panel: COLOR LIGHT MOTION: featuring artist Sally Weber October 2

Panel: POM (Politics of the Machines), Berlin. Intervention 01 "The Quantum Biology of Politics" organized by Clarissa Ribeiro, Mick Lorusso with the UCLA Art Sci Collective September 16

Ars Electronica | Vibrations Matter Day 5, September 12

Curating Noise SFSIA, Curating Noise - Talk with Anuradha Vikram, August 21

Co-hosting with Patricia Olynyk, LASER- Medicine + Media Arts "EXPLORING THE TISSUE OF EXISTENCE", August 19

Co-hosting with Patricia Olynyk, LASER as part of the Medicine + Media Arts initiative: The Spectacular Body. With Patricia Olynyk (co-host) Stelarc, Piroška Kopar, Rebecca Messbarger, Siddharth Ramakrishnan, July 16

Aesthetics and Ethics in the Digital Age, Open University, UK Talk, 4PM, July 8

Hosting Color, Light, Motion panel, Episode 4 featuring Anne Niemetz, June 12
Hosting Color, Light, Motion panel, Episode 2 Featuring David Familian and Karen Moss, March 27
Hosting with Satinder Gill, Chrysi Nanou and Prerona Prasad, LASER, Cambridge, UK, March 25
Hosting Anna Nacher workshop: Breathe to Flow, March 20
Vibrations Matter: the Art & Science of Deep Listening Introductory talk – Yangchenma Arts, March 16
The Benton Museum of Art: Art and Science as Storytelling, February 18
Co-hosting with Patricia Olynyk, LASER: Medicine + Media Arts Talk introducing the Medicine + Media Arts initiative and Advisory Board, February 4
LASER: Art and Atmospheric Science A discussion about Public Art and Atmospheric Science with Dr. Andrea Polli, Dr. Suzanne Paulson and Emily Womack, January 21

2020 **Panel organizer:** UCLA LASER (Leonardo Art Science Evening Rendezvous) “How to Spend the Afterlife” a discussion between Carolyn Campbell and Michael Webb, November 23

Panel organizer: UCLA LASER (Leonardo Art Science Evening Rendezvous) “Ecology of Sound” featuring Bill Fontana, George Quasha, Nina Waisman, Anna Nacher John Bealieu, and Carlo Ventura, October 29

Panel: VIBRATIONS, FREQUENCIES & ECOTISTICAL ART SCI, Anna Nacher, Martina Fröschl, Robertina Šebjanič, Yolande Harris and Ari Friedlander, Contemporary Centre Laznia, October 2

Panel: Invisible Entanglements with Cristina Albu, Ars Electronica: In Kepler’s Gardens / Telluric Vibrations, September 12

Panel: LASER: Cyland Saint Petersburg, Space and Chaos, Ars Electronica In Kepler’s Gardens September 12

Panel co-chair: AI x Humanity, panel co-chair with Rasha Abdul-Rahim, Adam Harvey, Nye Thomson, Ars Electronica Kepler’s Gardens, September 12

Panel: Leonardo / ISAST: Nano Provocations, Ars Electronica In Kepler’s Gardens, September 10

Panel: Decolonizing AI, Ars Electronica In Kepler’s Gardens September 10

Panel co-organizer: UCLA LASER (Leonardo Art Science Evening Rendezvous), Jennifer Moon, Lauren McCarthy, Refik Anadol and Mashinka Firunts Hakopian, January 9.

2019 Organizer/Curator: Sound + Science 2.0 symposium, May 2, 3, UCLA CNSI

2018 Organizer – LASER leader meeting and presentations, February 24, CNSI, UCLA

2017 Organizer: Synaesthesia: what is the taste of color blue? Symposium and exhibition, UCLA CNSI, October 19th.

2016 Workshop: Hox Zodiac tasting, Collaborations Symposium, Zürich University of the Arts, November 4, 10 am.

Workshop: Hox Zodiac dinner. University of Applied Arts, Angewandte, Vienna, April 4, 5th
Workshop: Bird Song Mimic: NY Team Lab – Governor’s Island, NY. June 25th.

2015 Workshop / Dinner: Molecular Cuisine: Politics of Taste. Workshop with Suzanne Anker in conjunction with Leonardo Education Forum (LEAF) for the College Art Association (CAA), School of Visual Arts, New York, February 13.

2014 Panel: “Sense Data” w/ Mark Hansen (Duke), Aesthetics of Information Symposium, School of Architecture, Princeton University. February 7.

- 2013 Chinese translation Book Launch & Symposium: Context Providers: Conditions of Meaning in Media. Harvestworks, New York. November 11.
- 2012 LEONARDO/OLATS – IMÉRA Workshop: Water is in the Air, IMÉRA, Marseilles. January 13. “Making Creative Research Process” University of Barcelona, Department of Fine Arts. May
Organized symposium: Brainstorming Turing + 25 years of AI & Society. May 25.
Organized symposium: Fourth State of Water. March 22.
- 2011 “Vibrations Matter” Workshop. New York Electronic Arts Festival, Jun 29.
- 2010 Vienna Academy of Applied Arts, Art | Sci graduate workshop. June 18.
Santa Monica center of the Arts, Barcelona, Spain. October 2.
ACM Multimedia conference, Florence, Italy, October 25.
“Nano-Sensing: Vision Touch Sound”, SUNY Buffalo, May 10-11.
- 2009 Organized symposium: “Sound + Science”. UCLA CNSI. March 5.
- 2007 Organized symposium: “Tesla: Visions + Inspirations.” UCLA Art | Sci Center + Lab, California NanoSystems Institute (CNSI). June 8.
- 2006 Organized symposium: "Thinking Atoms." UCLA Art | Sci Center + Lab, Los Angeles. Apr 19.
- 2005 Organized symposium: “Media + Medicine: Environment + Mind”, UCLA Art | Sci Center + Lab, CNSI. October 24.
- 2001 "Information Technologies and the Social Sciences". Institute for Advanced Studies, Princeton. Sep 11 – 12.
- 2000 Internet2/Survivors of the Shoah Visual History Foundation. Workshop, June 8 – 10.
Data Mining: Assumptions and Applications, UCLA.CENIC and NLANR sponsored. Dec.
Setting the Research Priorities for Studies of Device-Mediated Mobility. EC2 Incubator. University of Southern California. June 21.
- 1997 "Human Dimensions in Knowledge Networking". NSF sponsored. June 19.
- 1996 "F-e-mail to f-email & beyond". Diverse Works and Contemporary Arts Museum, Houston, TX. Nov. 10
"Web Sites as Project Tools". Netherlands Institute of Design, Amsterdam, Holland.
(with Judith Donath, Nik Williams and the organizers of Doors of Perception). Sep.
"Information "Bodies INCorporated". Santa Barbara Museum. Aug.
- 1995 "F-e-mail -introduction to the Internet". Film and Theory Studies, UCSC. Oct.
"F-e-mail -introduction to the Internet". UCSB. Sep.
- 1979 – 82 Formed and led an experimental music group -CRAZY HEARTS. Numerous performances in NYC clubs - Pyramid, Inroads, CBGB's, Danceteria, A7 etc.
Released independent records: 1981 "Re-Generation". 10" MUSIC.

AWARDS & GRANTS

- 2023 Getty Foundation, Pacific Standard Time (PST) Art X Science exhibition grant
- 2022 NTU Global Digital Art Prize, commendation award, Singapore
Galapagos Art and Science Journey, organized by Quo Artist Foundation and Royal Academy of European Doctors (READ), Spain.
Falling Walls finalist, July
- 2020 Getty Foundation, Pacific Standard Time (PST) Art X Science research grant
- 2019 Natural History Museum, Vienna, meteorite gallery -- residency and commission.
- 2020 David Bermant Foundation, Color, Light, Motion series (3 yrs)
- 2018 Leonardo ISAST residency award, Paris, France
Finalist, Raw Science film festival, Los Angeles, CA
- 2017 UCLA Faculty Research grant: Noise Aquarium
David Bermant Foundation artist grant
- 2016 UCLA Faculty Research Grant/Trans-disciplinary Seed Grant, 2016/2017 for BRAIN STORMING project in collaboration with neuroscientist Mark Cohen.
Commission -- Current LA: Water, Los Angeles Department of Cultural Affairs. July
- 2014 Innovative Learning Technology Initiative (ILTI) UCOP (University of California Office of the President)
UCLA Eugen Weber Honors Collegium Teaching Award
- 2013 Keynote artist commission: GLOW art event, city of Santa Monica, CA
- 2012 TRADE residency, Leitrim county, Ireland. September 7-19
- 2011 NSF grant with Charles Taylor and Takashi Ikegami: Acoustic Sensor Arrays for Understanding Bird Communication (4-year award) 2011-2015
UC Online Instruction Pilot project: Art, Science and Technology

Benjamin Meaker Visiting Professor, Advanced Institute for the Arts, University of Bristol.
- 2010 IMÉRA senior artist research residency, Marseille, France, (3-year award) 2011-2013
Louis D. Beaumont Artist Fellowship, Sam Fox School, University of Washington, St. Louis
- 2009 Santa Monica Broad Performing Arts, commission.
Best artwork, Shanghai International Art and Science exhibition.
- 2008 David Bermant Foundation, Blue Morph.
Kunsthhaus, Graz, Austria, Artist residency and commission – Quantum Tunnel.
- 2007 California Nanosystems Institute, exhibition grant.

- 2006 UCLA Community Partnership grant for 3 years. Katrina Communication project.
David Bermant Foundation, Water Bowls.
Laboral gallery commission, Water Bowls.
UCLA Faculty Research grant.
Singapore Science Museum commission, NANO (5-year exhibition).
- 2003 LACMA lab commission. Collaboration with Jim Gimzewski and Katherine Hayles.
David Bermant Foundation: Color, Motion, Light.
UCLA Academic Technology Services.
UCLA Faculty Research grant.
- 2002 Digital Media Innovation Program. 'Nanotechnology & Culture' SINAPSE conference (with Katherine Hayles and James Gimzewski). UCLA. Fall, 2003.
- 2001 California Arts Council new media grant.
UCLA Academic Senate grant.
Nomination: Rockefeller Foundation.
Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany: Artist residency
- 2000 Adobe software grant – School Partnership established.
"Digital Secrets: New Collaborations in Visual Art and Technology". Arizona State University. Commissioned work by members of the UC Digital Arts Research Network (UCDARNet). November 9 – 11.
Commission: "notime". Walker Art Center, New Media Initiatives. Co-sponsors: Independent Curators International, New York; Banff New Media Initiatives; Beautiful Code.
Senior Art Residency, "notime" development. Banff New Media Center.
UC Digital Arts Research Network (DARNET), Multicampus Research Group: co-principal Founder.
UCLA Academic Senate grant.
David Bermant Foundation: Color, Motion, Light.
- 1999 Nomination: Kimberly J. Jenkins Chair in New Technologies and Society, Duke University.
Commission: Dortmund City, Ruhr Visions. "Datamining Bodies".
- 1998 Oscar Signorini Award for Best Web Art work: Bodies INC. (President, Pierre Restany)
The David Bermant Foundation: Color, Motion, Light.
Research Across Disciplines, UCSB Office of Research, University of California, Santa Barbara.
Getty Senior Researcher grant: participant in "Microcosms: Objects of Knowledge".
- 1997 Inter Campus Arts (ICA) completion grant, University of California.
Research Across Disciplines, UCSB Office of Research, UCSB.
1997 VRML Excellence Awards. World Movers: The VRML 2.0 Developers Conference. San Francisco, California. January 30
Art House Dublin, Ireland. Artist Residency
- 1996 MetaTools/UCSB. "Life in the Universe with Stephen Hawking".

- University/Industry Collaboration.
ICA -(Intercampus Arts) "Terminals: the Cultural Construction of Death".
Book and CD-ROM.
RAIN network.
David Bermant: Foundation: Color, Motion, Light.
- 1995 – 1998. People's Choice Award. FIVA ONLINE 95: The First Festival of Independent Audio/Visual Arts Online Arts. Montreal, Canada.
Fellowship for PhD Research in Interactive Arts, University of Wales, CAiiA (Centre for Advanced Inquiry in Interactive Arts)
Cactus R&D - "Virtual Concrete". New York.
Sunset Laboratories - "Virtual Concrete". San Francisco.
The David Bermant Foundation: Color, Motion, Light.
"Virtual Concrete", "History of Art & Computing". Santa Barbara.
RAIN (Regional Alliance for Information Networking) - "Virtual Concrete". Santa Barbara.
GTE Outreach grant (shared with Jo-Anne Kuchera Morin, Music Dept. UCSB).
ICA -Terminals: the cultural construction of death, an on-line visual conference, April '96. (in collaboration with Liz Brown, UCSB Museum and Connie Samaras, UCI).
UCSB Instructional Improvement - "History of Art & Computing".
Viewpoint DataLabs - "Body Construction Gallery". San Jose.
- 1994 Wavefront Technologies Software, Support and Training Grant.
Instructional Improvement -"Computers & the Intuitive Edge" CD-ROM.
Faculty Research Grant - Internet/ dedicated server to Art & Theory projects.
Interdisciplinary Humanities Center grant.
Instructional Use of Computers - Computer Art Laboratory.
Inter Campus Arts - Project "Octagon" All UC Art Studios Wired.
- 1993 Silicon Graphics - "Another Day in Paradise".
Multimedia Design Corp. -"Another Day in Paradise".
Graphix Zone - "Another Day in Paradise".
- 1989 Franklin Furnace Fund for Performance/ Jerome Foundation/ NYSCA.
- 1988 "Unfolding the Pyramids' Secrets Using Modern Physics" - Cine Golden Eagle (Best scientific documentary).
"Sometimes a Cigar is Only a Cigar (Freud)". Honorable Mention, Oswego Art Guild.
- 1987 Artist in Residence. Women's Interart Center, NY.
- 1986 Artist in Residence. Roman Bronze Foundry, Corona, NY.

MEMBERSHIPS/ACTIVITIES

- 2023 Jury member, American Artist
AICA – International Association of Art Critics
- 2016 – 2018 Chair, Faculty Executive Committee (FEC), UCLA School of the Arts

2018 Alife Art Award Jury, National Museum of Emerging Science and Innovation (Miraikan)
Conference on Artificial Life (ALIFE 2018), July 22nd - 27th
EU STARTS (Science Technology Arts) jury, Brussels, Belgium

2017 Scientific Committee, Computer Art Congress (CAC), Paris

2015 – 2018 PRIX Ars Electronica jury, Interactive Arts +, Linz, Austria
PRIX Ars Electronica jury, Hybrid Arts, Linz, Austria
PRIX Ars Electronica STARTS (Science Technology Arts) prize jury

2014 -- 2016 Graduate Council, UCLA

2012 -- 2014 Faculty Executive Committee (FEC), UCLA School of the Arts

2009 - present Associate, UCLA Center for Society and Genetics.
Member, UCIRA Policy Board.

2003 – present Advisory Board, Technoetic Arts journal.

2000 – present Advisory board, Planetary Collegium, Plymouth, UK.
College Art Association.

1997 – present Board of Directors, Light, Color, Motion: The David Bermant Foundation.

2009 Exhibition Jury, SIGGRAPH 2009, *BioLogic: A Natural History of Digital Life*
UTD Program review committee, School of the Arts & Architecture, UCLA.
Dean Review Advisory Board, UCLA.
“Digital Art,” Governor’s Senior Advisory Committee, Office of Governor Arnold Schwarzenegger.

2006-09 Chair, Leonardo Education and Art Forum (LEAF)

2005-08 Director, UC Digital Arts Research Network (UC DARnet)

2006 ISEA international committee

2003 – 2005 Fulbright Senior Specialist Program

2004 UCLA CRESST advisory board

2003 UCLA Academic Technology Services advisory board

2002 UCLA Information Technology Board

2000 – 2008 UC Digital Arts Research Network.
Advisory Board, Adobe School Program.

1998 – present College Arts Association (CAA) member

1997 – 1998 Planning Committee member: 9th Annual Governor's Conference.
Vice Chancellor of Research Policy Board.
Ad hoc committee member, UC Digital Arts.
Executive committee, Media Arts & Technology Program (MATP).
Campus Networking Committee.
Interdisciplinary Humanities Center, Steering Committee.
Intercampus Arts, policy board.
Women Beyond Borders, executive committee.
Graduate Advisor, Department of Art Studio.
Letters and Science Computing Advisory Committee.
Academic Advisory Council, CENIC.
Academic Advisory Council web page.
Office of the Associate Vice Chancellor for Academic Personnel, UCSB.
Microcomputer & Internet Day, Feb.
Research Advisory Forum, Office of Research, UCSB.

1995 – 1996 SIGGRAPH, Committee, and Coordinator of Interactive Art and international artists.
Women's Internet Council, Santa Barbara.
UCSB, Affirmative Action representative.
Intercampus Arts, policy board.

- All University Conference steering committee, technology, and education.
- Student Art Gallery Director, UCSB.
- Professional Women's Association, UCSB.
- Art Studio Faculty Search Committee.
- The UCSB Foundation, 69th meeting of the Board of Trustees.
- Office of Community Relations, UCSB.
- Art and the New Technology, UCSB General Affiliates.
- Chancellor's Council.
- Internet Art Projects, UCSB.
- Intercampus Arts, UCLA School of the Arts and Architecture.
- Silicon Graphics, Inc. College of Engineering, UCSB.
- Women Beyond Borders Committee.
- Arts and Technology Workshop.
- 1994 – 1995 Computer Animation using Wavefront software, Wavefront, Santa Barbara, CA;
- 1993 – 1994 Media Council Representative and on the Board of Directors, Long Beach Museum, Long Beach, CA.
- 1992 – present SIGGRAPH (Special Interest Computer Graphics Group)
- 1991 – 1992 Computer/Graphics, Interactive arts/telecommunication, SLADE Corp., LA, CA
Computer Graphics & Video.
Computer Graphics & Photography, Orange Coast College, Costa Mesa, CA.
- 1989 – 1995 AIVF, NY (Association of Independent Video and Filmmakers).

EDITORIAL ACTIVITIES

- 1998 – present North American editor. Springer: AI & Society: The Journal of Human Centered Systems.
- Special Issues:
 - 2011 Sonification (what, where, what, why). Guest editor -- Peter Sinclair, AI & Society, Volume 27:2, London : Springer / Verlag.
 - 2007 Education in the 21st century, guest editor – Casey Reas, AI & Society, Volume 20, Number 4.
 - 2006 Genetic Engineering and Animals, guest editor – Carol Gigliotti, AI & Society, Volume 20, Number 1
- 2002 – present Advisory board, Technoetic Arts Journal.